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ARGUËNOT STAFF

The Arguenot

VOL. 16

JUNE, 1936

NO. 1

ARGUENOT STAFF

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AGNES PARSONS, '36



Editorial

This being the only issue of "The Arguenot" for the current year, it seems fitting that we express our regret that we have been unable to publish regular editions as in former years. Yet, we are appreciative of the fact that circumstances have made possible this one "Arguenot." Those who have not worked on the staff cannot fully realize the pleasure and experience to be gained from participation in this activity.

Now that we seniors have reached our graduation, we can find time to pause and look back over our twelve years of school, and in doing so, we may leave our thoughts and ideas for the information of the juniors and sophomores. We have found that there are two methods of spending our school time. Some of us, besides our studies, have devoted part of our time to extra-curricula activities—athletics, dramatics, Arguenot, or music. A few others have come to school simply to study, a worthy aim, but they have taken no interest

in outside activities. They have failed to realize that the training gained from these extra interests, will be perhaps of as much value to them as knowledge gained from books. Those of us who are in the former group have gained something from participating in activities. Excellent disciplinary training, dramatic and writing experience have been some of our rewards. Too, we have had the pleasure of enjoyable diversions, without which our school life might have been dull.

Of course, we do not advocate the complete neglect of books in order to find time for extra work. Naturally our studies come first, but we all have numerous opportunities to participate in the activities this school offers. If one does divide his time between books and extra-curricula activities, he will not only derive invaluable experience, but he will also find that high school will be interesting, and will be something to look back upon with pleasure in later life.

The Editor

Farewell, Seniors

Beneath the tower of Norwood High

We bid you all adieu.

Wherever you may go from here

May happiness be always near;

May every day be filled with cheer;

May Fortune smile on you.

For you deserve the highest praise—

This no one will deny—

And all you've done to help us on

We'll keep in mind. And when you're gone

There'll be no blush of shame upon

The face of Norwood High.

Joseph Pazniokas, '37

Reveries

Three years ago we entered here

With joyful hearts and proud;

To take our place, and know at last

Our long sought goal was reached.

They looked at us and told us that

We'd have to fight and work

With vim if we would reach the top.

We felt like kings! We learned.

And when we first were seniors proud

They told us we should act

As patterns for the younger set,

That we were leaders now.

And so we tried to leave our mark;

To show the lesser ones our worth.

We felt that we had done our task,

That when we left, they'd mourn.

But now at last that time has come

When we must leave these halls.

Will any mourn for us? be glum?

Not on your life! They're glad.

John Nash, '36

How Can America Stay Out of War?

Once again the dark, ominous clouds of war are hovering over this restless earth. How shall we keep them from breaking over these United States? At the close of the World War, the bloodiest, costliest war the civilized world has ever seen, everyone thought and hoped that this had been a war to end all wars and that the dove of peace had settled forever over the world. But alas!—man is fickle; his memory plays strange tricks. However, we Americans must not forget. We have had our lesson! We have seen the ravages of war—death, disabled soldiers, heavy taxation, and depression. We do not want a recurrence of such a disaster.

War is a racket and should be regarded as such. It may bring temporary prosperity but it means a lasting ruin. We must cooperate in our efforts to prevent war. Many plans have been suggested for its prevention but the selection of an effective policy is a problem for serious thought.

In the present state of affairs the best policy which the United States can follow is that of complete neutrality. There is absolutely no reason why we should interfere in foreign affairs which do not concern us. No country is worth fighting for but our own. Luckily, Americans now understand foreign aims and politics better than they did a few years ago and are not likely to be drawn unwittingly into conflict. Also, our Congressmen have been framing neutrality bills so as to make the possibility of war extremely remote.

Besides declaring the neutrality of the United States, these bills tend to prevent American business interests from causing our participation in war.

To a considerable extent, trade and investments determine a nation's foreign policies. This was only too true during the World War. The Allies had received so much financial aid from Americans that an Allied victory was necessary for American business. As a result, American participation in the war was inevitable. With American financial aid to belligerents prohibited, one cause of entanglement will be removed.

Sad to say, all Americans are not desirous of having peace. Profiteers find it possible to reap large fortunes in time of war. They are the ones who look hopefully for "a nice little war to get us out of this depression." These unpatriotic persons take advantage of the demand for food and materials and cause drastic price rises. While the majority of men are risking their lives in battle, these few are enriching themselves. A Universal Service Act such as the members of the American Legion are supporting, would, in time of war, place the services of capital, industry, and man-power at the disposal of the government on a basis of equality. This policy is not socialistic. It is a common sense, peace preserving plan.

While solving the problem of profiteering, this Act would offer a solution to the munitions question which has been causing considerable comment lately. This industry probably receives greater profits from war than any other business does. The investigations of the Senate Munitions Committee show that there should be some sort of check on the business methods of the munition makers. Whether or not the government should own or have complete

control of this industry is still being debated. However, the Universal Service Act would prevent the desire for profits from encouraging the munition manufacturers to cause our participation in war. When, and only when, the profit is removed from war can we successfully hope for lasting peace.

A difficult problem which must be tactfully dealt with is that of the carrying of war supplies to belligerents. We have long cherished and upheld the right of free trade and travel on the sea. However, at times we have found some difficulty in upholding this right. In time of war it is difficult to attempt to enforce this right without provoking opposition from the belligerents. As we wish to prevent war, it is best to refrain from trading with nations at war, regardless of the profits. To accept war profits means war. The peace of America means more than whatever profit might result from trading with nations at war. We already have a law which prohibits the sale of arms and munitions to warring nations. However, cotton, oil, food, and other war materials may still be sold to them. The best way to meet this is, as is being done, to warn shippers that they carry such materials at their own risk.

The question of armament must be carefully regarded. Disarmament would be a fine policy if all of the powers would agree to reduce their military and naval forces. However, the other nations seem to be racing to build large forces—while they seek to have us disarm. With conditions as they are, we should not reduce our forces. The United States must maintain an adequate defense. In the words of Ray Murphy, National Commander of the American Legion, "It is cheaper to pay for preparedness than to pay for war, as the last five years of depression eloquently testify."

All of these policies should be successful in helping to keep America out of war. They make an attempt to remove the causes of controversy. Also, whatever profits a few might derive from war may be removed. But most important of all, the people must be made to realize how futile war really is. One of the best campaigns against war is to remind the world of its prolonged and humiliating hardships. However, as Christopher Morley said when speaking of ways to prevent war, ". . . whatever psychology one favors, it is worth trying everything."

Lewis Aronin, '36

Roses

I saw the buds of roses;
They took me far away;
For once I had a garden
Where roses used to stay.
They bloomed in varied colors—
Of yellow, white, and red;
I cherish thoughts of roses,
Long after they are dead.

Anne Shirley Orent, '37

Parting

I murmured, "Goodbye!"
My spirit a-trouble.
My heart gave a sigh.
I murmured, "Goodbye!"
Then ambition soared high,
And gloom burst like a bubble.
I murmured, "Goodbye!"
My spirit a-trouble.

M. F. Murphy, '36

Burdens for Posterity

Posterity is defined as being all succeeding generations or future time. For the sake of convenience, however, this meaning may be limited so as only to embrace the next generation, the youth of today, and time in the near future, the time when the youth of today shall have reached their majorities and shall have taken over the reins of society. That time is fast approaching and it might be well to contemplate some of the manifold problems, social and economic, with which the next generation will be obliged to contend.

The word "economic" instantly calls to mind the excess expenditures of the Government, which, in spite of increased taxation on every hand, have resulted in a huge deficit that promises to continue to increase. "Balance the Budget!" is the hue and cry. Consider. The present Administration is planning the expenditure of about eight and one-half billion dollars annually. This is about two billion dollars more than the Government has been able to collect from its taxpayers, even in times of great prosperity! Two billion dollars does not sound like a great deal of money—if it is said quickly—but, at the present rate of average individual incomes, 100,000 people would have to work more than thirty years to earn that amount. Balance the budget, indeed. The primary objective is to reduce the deficit; a balanced budget will soon follow. If the deficit is allowed to increase, the Government will eventually be obliged to debase or inflate its currency so much that finally it will become worthless, causing the

ruination of savings and the impoverishment of all but the very rich. Such a disaster, and also many others of similar nature caused by inefficient management, can be averted in the future only by an intelligent comprehension of the complexities of government and sober selection of those entrusted with its operation. The citizens of tomorrow must realize that ours is a government of, by, and for the people, not to be destroyed by any illusory faction set up and permitted to flourish through the indifference of the people themselves.

As economic stabilization is and will be of great importance, so with the maintenance of high standards in the social order. No matter how well regulated a government may be, it cannot continue to exist without character. The character of a nation is a composite of the character of its people. Symptoms are that present-day character is not so strong as it might be.

The most noticeable indication of weakened character today is the loss of respect for the law. This condition, brought to the fore during Prohibition, has become so acute that the United States is now considered by the world, and even by some of its own citizens, to be no suitable place in which to reside with safety. Nearly every hour is rife with robbery, counterfeiting, kidnapping and killing. Most deplorable is the fact that lessons in these crimes are imparted to the children by means of reading matter, the screen, and radio. The existence of such a state cannot be permitted to continue. Sharp-

ening of the instruments of law-enforcement, including the cutting of red tape, is not the only requisite of regained respect for the law. Pernicious, crime-glorifying influences, so harmful to growing character, must be removed from the environment of the young.

Proof of weak character is not displayed alone by profusion of crime. There are other evidences that must be given serious consideration by the next generation. Recent creation by the Federal Government of thousands of new "jobs"—the carrying out of which, in many cases, entails no actual work whatever—has given rise to the opinion of many people that the Government owes them a living. Many persons even refuse to accept real positions because they know that the Government will support them for doing nothing. Not only does this lazy attitude harm, through the elimination of ambition and desire for achievement, those parasites themselves, but it also injures the whole nation by creating a class of "Get Something-for-Nothings" that expects to be supported. The same applies to the various nostrums of the day claiming to be able to provide \$2,000 incomes, \$5,000 incomes, \$200 each month at the age of sixty, \$20,000 at birth, and the like. All of these foolish plans are destructive to the nation. Why should not one person have more than another if he is capable of obtaining it honestly? If the wealth were distributed evenly, how many people would continue to work? How many would be content to sit back and wait for their share? There are innumerable draw-

backs to "Share the Wealth" and uniform income schemes, but the greatest hindrance, which seems to have been overlooked, is that they are impossible. None of these plans is capable of insuring universal prosperity.

In order to meet these diverse problems, an efficient educational system is essential. We have, in the United States, universal education, which is intended to create clear-thinking, law abiding citizens. Among many people the conviction is growing that our present system of education is not doing this. Their belief is based mainly on two suppositions. The first is that not all teachers in some sections of our country are sufficiently well-educated, or promising in character and personality to render the high service required of them. The second is that modern education smatters of too many unrelated details that do not truly educate and that ample training in fundamentals is lacking. If the above assumptions are true, it is necessary that such conditions be corrected, for no self-governing state can continue to exist with ignorant citizens.

Such are a few of the problems to be met during the coming years. There are countless others, all of which demand rigorous surveillance if the primordial doctrines of this nation are to be preserved. Let us hope that, when the time comes, the citizens of tomorrow shall have been sufficiently trained to take an active part in the affairs of the day and that they will be prepared to cope intelligently with and to solve in a satisfactory manner their problems.

Anthony Piston, '36

The Old Sailor

Oh, he was a sailor, a sailor was he,
And for many long years he had roamed o'er the sea;
But now he is old and no more does he roam;
He agrees when you tell him there's no place like home.

He can tell you some stories that last the day long,
And he knows nearly all of the old pirate songs;
Oft at night he walks down the long road to the sea,
And sits by the waters where he longs so to be.

Into his dreams come many a tale,
In which he rescues the mate or captures a whale;
But those days are gone and he no more will be,
A daring young sailor on the wide open sea.

Charles Jones, '37

A Woman for President

That is a possibility that is being violently disputed by almost everyone today. However, it is not an entirely new idea. There have been women rulers in history, several of which stand out conspicuously. Queen Elizabeth is known as one of the great rulers of England. The Elizabethan period was one of the most progressive in the history of that country. Elizabeth's sex did not hinder her succession to the throne. She was the daughter of a king. She had been trained from infancy in the art of governing, and she proved as able a ruler as her father before her.

Why should sex be considered today? Why shouldn't a woman be as able an executive as a man? Are men more intellectual? There are no statistics that prove that they are.

Up to the middle of the nineteenth century women were thought mentally and physically inferior to men. Men

were absolute masters over their families and homes. They thought of women only as wives, mothers and housekeepers. Women's place was in the home. They were not fit for any other purpose. It took a great World War to open men's eyes. The things that women did in the war proved that they were as versatile as men and were capable of being as useful and necessary to the state as men in times of emergency. Women all over the world carried on the work that the men left behind them. They accomplished tasks considered beyond their strength and capacity.

Their fine work in this great emergency won for them an equal footing with the men. It was the beginning of their political progress. They realized however that they would gain strength only in numbers and in organization. Hence the organization of women's clubs, civic leagues, and progressive

societies which develop leadership. The experience in services given to these societies has trained them for political office much better than ward politics has trained male candidates. They have learned parliamentary procedure, psychology, political economy, government, community service, local and current affairs and international relations. The average man is a student of political method only. Surely such thorough training should make women capable of holding executive offices.

The progress of American women has been arrested by their own indifference plus the opposition of experienced politicians and the jealousy of the opposite sex. The depression also has been seized upon by men as an excuse to discriminate against women. However despite these odds women have made remarkable progress politically. They have made considerable changes in the men's organization. Many solidly intrenched county committeeman and state chairmen have been ousted by their vigorous attack.

Not long ago Sherwood Anderson announced his conviction that women were not only gaining power but were fast taking the leadership of the world away from the fearful and spiritually broken men.

In England every member of Parliament of whatever party will tell you that the leading workers in his party are women, and every party agent will confirm his statement.

It is significant indeed that women are rapidly winning high offices. The first complimentary congresswomen were not expected to do much and they didn't, but each year their influence in

congress has increased. At first they were little more than figure-heads; now they are showing disturbing importance and independence in executing their offices.

Now we have in the national administration a woman for ambassador, Ruth Bryan Owen; a woman in the cabinet, Frances Perkins; a woman as Assistant Secretary of the Treasury and a woman as Director of the Mint.

The first real entry of women into politics was in the Hoover-Smith campaign during which they proved to be more active, more loyal and more economical than the men.

Mr. Howe, right hand man to President Roosevelt expressed his admiration for their work during that campaign and the progress they have made since, in an article he wrote for the "Woman's Home Companion" in 1935. He wrote: "If women progress in their knowledge and ability to handle practical, political and governmental problems with the same increasing speed as they have during the last ten years, within the next decade not only the possibility but the advisability of electing a woman as President will become a very seriously argued question. And if the issues continue as they are now, humanitarian, educational and all the other features of the so called New Deal it is not without the bounds of possibility that a woman might not only be nominated but elected to that office on the ground that women understand such questions better than men."

Such praise from a member of the opposite sex and a man who is politically prominent himself is an indication of the growing importance of women

and the growing admiration which must be given them for their work.

Why not a woman for President? Women are as intellectual as men. Women today may procure the same education as men. A woman who has given her services to progressive societies has acquired all the political and governmental training necessary. They are progressive as may be seen by their rapid progress in the last twenty years. They are notably economical. They are truth seeking; they demand facts and statistics. They fight valiantly for their objective, hanging on with a tenacity

that is amazing to men. They are peace loving, kind, charitable and understanding. Was not Lincoln noted for these characteristics? Was not his greatness due largely to these?

As for strength, women are surprisingly strong under great emotional or mental strain. Wasn't it the women who cared for the broken bodies amid the terrible scenes of the war?

There are many women today who successfully hold important positions in business and politics. Why not a woman for President?

Phyllis Evans, '37

Our Graduation

Caps are bobbing;
Heads are throbbing;
Mothers are sobbing;
Then they're applauding.
Students are singing;
Their voices are ringing;
Everyone's sweating;
Professor is "fretting;"
Someone is speaking;
To sleep's not in keeping;
Now we're all leaving;
None of us grieving—

No, not yet!!!!

Marie Gotovich, '36

Senior Section

C L A S S

O F

1 9 3 6

"He conquers who labors."

Prospectus of the Class of 1936

- Alphonse V. Abromoski, 29 Heaton Avenue. School.
- Sally G. Acton, 15 Lenox Avenue. Katherine Gibbs School.
Senior Advisor; Basketball 1, 2, 3; Tennis 1, 2, (Captain 3); Swimming
2, 3; Operetta; Arguenot 1, 2, 3.
- John Alex, 40 Sturtevant Avenue. Undecided.
Football.
- Stephen Alukas, 1201 Washington Street. Undecided.
- Sophie Julia Antonitis, 92 Sumner Street. Undecided.
- John Arbarchuk, 74 Austin Street. Undecided.
Traffic Squad.
- Priscilla Archibald, 22 Beech Street. Mass. State College.
Class Treasurer 1; Quest Club Governing Board 2; Tennis 2, 3; Dean's
Council for Senior Advisors.
- Lewis Aronin, 19 West Street. Mass. Institute of Technology.
Debating Club 3; Chamber of Commerce Essay.
- Helen A. Aukstolis, 7 Chapel Street. Undecided.
- Knight Badger, Clapboardtree Street. State College.
- Gilbert Balduf, 108 Wilson Street. Work.
- Mary Balduf, 93 Casey Street. Katherine Gibbs School.
- Edward J. Bamber, 18 Gardner Road. Northeastern University.
Student Council 2, 3; Traffic Squad.
- Edward Banks, 264 Nahatan Street. Boston College.
Debating Club 1, 2 (President 3); Traffic Squad.
- Betty A. Barry, 73 Railroad Avenue. Work.
Class Secretary 3; Senior Advisor.
- Peter J. Bartkewicz, 22 Dean Street. Work.
- Arthur F. Blasenak, 232 Nahatan Street. Undecided.
Track 1, 2; Rifle Club 1, 2, 3; Traffic Squad.
- Ellen Byrne, 10 Garfield Avenue. School and Work.
- Mary Theresa Cabral, 58 Bellevue Avenue. St. Luke's Hospital.
- Albert J. Campbell, 50 Cottage Street. Texas Christian University.
Traffic Squad; Baseball 3.
- Rosemary Campbell, 43 Adams Street. Work.
- Francis Carducci, 285 Prospect Street. Holy Cross.
Governing Board of Quest Club; Dramatic Club 2.
- Marjorie E. Caswell, 4 Allen Court. Undecided.
Senior Advisor; Dramatic Club.
- Alice B. Chubet, 13 St. John Avenue. Undecided.
- Dante Ciancarelli, 1150 Washington Street. Undecided.
Operetta 2.

- John S. Cleary, 12 West Street. Undecided.
Football 1, 2; Traffic Squad.
- Philip O. Coakley, 19 Linden Street. Manhattan College, N. Y.
Traffic Squad, Judge of Court; Executive Board of Quest Club; President of Dramatic Club; Senior Play; Basketball 1, 2, 3; Baseball 2, 3.
- Shirley E. Coleman, 55 Prospect Avenue. Undecided.
Traffic Squad.
- Helen G. Connolly, 13 Howard Street. Katherine Gibbs School.
Glee Club 1; Operetta 1, 2; Dramatic Club 1, 2, 3; Debating Society 1, 2; Debate Manager and Vice President 3; Traffic Squad; Senior Advisor; Senior Play.
- James F. Connolly, 225 Winter Street. University of Michigan.
Track 2, 3; Traffic Squad; Operetta; Governing Board of the Student Council.
- James P. Connolly, 288 Railroad Avenue. Undecided.
Traffic Squad.
- Kathryn C. Connolly, 14 Myrtle Street. Bryant & Stratton.
- Fred Conroy, 98 Railroad Avenue. Work.
Football 1, 2, 3; Golf 1 (Captain 3); Track 2, 3; Traffic Squad.
- Mary C. Conroy, 280 Railroad Avenue. Fisher Commercial School.
- Angelo A. Conti, 61 Sturtevant Avenue. Work.
Rifle Club 1, 2 (Vice President 3).
- Virginia Cook, 15 Park Street. Framingham State Teachers' College.
Operetta; Dramatic Club 1.
- Helen Cormier, 25 North Avenue. Nurse Training at Flushing, N. Y.
- Catherine E. Costello, 15 Adams Street. Undecided.
- Edward S. Costello, 109 Casey Street. University of Southern California.
Basketball 4; Golf 3, 4; Operetta.
- Kathleen J. Costello, 96 Railroad Avenue. Bryant & Stratton.
- Joseph F. Coughlin, 52 Saunders Road. Northeastern University.
Traffic Squad.
- Marjorie L. Crouse, Country Club Estates, Westwood. Leland Powers School.
A. A. Council 1; Swimming Team 1, 2, 3; Dramatic Club 1; Debating Club 2; Operetta 1.
- Claire M. Curran, 303 Prospect Street. Bridgewater State College.
Student Council 1; Traffic Squad; Senior Play; Senior Advisor; Debating Club 1, 2, 3; Operetta 1.
- Joseph T. Curran, 11 Prospect Avenue. University of Hawaii.
- Bernice Dalton, 415 Prospect Street. Columbia University.
Operetta 2; Traffic Squad.
- Edmund G. Dalton, 44 Bond Street. Syracuse University.
Orchestra 1, 2, 3; Traffic Squad.

- Mary Daunt, 23 Railroad Avenue. Undecided.
Operetta 1, 2; Glee Club 2, 3; Basketball; Cheerleader; Senior Advisor.
- Arthur Davis, 33 Wheelock Avenue. Northeastern University.
Orchestra 1, 2, 3; Rifle Club 1, 2, 3; Traffic Squad; Junior Rotarian.
- Negmi Deeb, 82 Chapel Street. Comptometer School.
- Thomas DiCicco, 30 Sturtevant Avenue. Undecided.
- Ann J. Dillon, 22 Silver Street. Katherine Gibbs School.
- Joseph M. DiMarzo, 20 Cedar Street. Architectural Drafting School.
First Award of Town Square Development Competition 1935; Traffic Squad.
- Irving J. Dobson, 238 Vernon Street. Undecided.
Football 1, 2, 3; Indoor Track 1, 2, 3; Senior Play; Wrestling 2; Dramatic Club 3.
- Helen L. Dolaher, 169 Railroad Avenue. King's County Hospital, N. Y.
Operetta 1, 2; Arguenot Staff 2, 3; Basketball 1; Glee Club 1.
- Mary Donovan, 24 Rock Street. Undecided.
Cheerleader; Senior Advisor.
- Dorothy F. Donnelly, 20 Harding Road. Undecided.
- William Doyle, 9 High Street. Boston College.
Student Council 1; Class President 2, 3; Traffic Squad.
- Francis J. Drummey, 166 Pleasant Street. Work.
Traffic Squad; Basketball 3.
- Christine Duffy, 68 Mylod Street. Bryant & Stratton.
Senior Advisor.
- Anthony J. Dundulis, 17 Quincy Avenue. St. John's Prep.
Track 1, 2; Captain 3.
- Louis I. Elias, 1151 Washington Street. Work.
Traffic Squad; Football 1, 2; Track 1; Baseball 1; Wrestling 1.
- Agnes Ellis, 287 Prospect Street. Undecided.
- Arthur Elwell, 17 Elliot Street. Undecided.
Traffic Squad; Senior Play; Track 1, 2, 3; Tennis 1, 2, 3; Class President 1; Arguenot Staff 1, 2, 3; Student Council.
- Joseph Fenton, 149 Walpole Street. Work.
Dramatic Club 3; Traffic Squad; Track 1, 2, 3; Football 1, 2, 3; Senior Play Committee; Baseball 1, 2, 3; Basketball 1, 2, 3; Student Council; Class Treasurer 2; Vice President 3.
- Emily Firth, 50 Winslow Avenue. Burdett College.
Tennis 3.
- Helen Flaherty, 4 North Avenue. Undecided.
Student Council 1; Basketball 2.
- Louise A. Flaherty, 35 High Street. Katherine Gibbs School.
Basketball 1, 2 (Captain 3); Arguenot 1, 2, 3; Tennis 2, 3; Traffic Squad; Senior Advisor.



NORWOOD HIGH SCHOOL — CLASS OF 1936

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|---|--|---|---|--|--|---|---|--|--|--|--|---|---|---|--|--|---|---|--|--|
| 1. Alphonse Abromski
2. Stephen Alotas
3. Gilbert Belduf
4. Barry Johnson
5. Regis Kelly
6. Charles McKnight
7. Albert Dostalson
8. Frank Hart | 9. William Walsh
10. Michael McDonagh
11. John Foley
12. Anthony Dundulis
13. Martin Thornton
14. Edward Lettis
15. Michael Janko
16. Carlton Hearn | 17. William Slonevrich
18. Alphonse Simaski
19. James Connelley
20. George Roze
21. Edgar Rathbun
22. Arthur Elwell
23. Robert Rathbun
24. Frank Hurst | 25. Frank Melner
26. Louis Elias
27. Dennis Candelari
28. Edward Banks
29. Eugene Maher
30. James P. Connolly
31. John Cleary
32. Walter Lynamann
33. Edward Damber | 34. Adolph Kepnas
35. Albert Campbell
36. Francis Gaudiosi
37. Arvi Gronroos
38. James Curran
39. Charles Kelly
40. Joseph Salukas
41. Roy Hill
42. Paul Grokoff
43. Ruth Romines | 44. David Johnson
45. Ruth Johnson
46. Marion Shannon
47. Barbara Foss
48. Mia Salonen
49. Esther Koski
50. Christina Karahis
51. Beatrice Johnson
52. James Kallstrom
53. Annie Magdalla | 54. Geraldine Hill
55. Ruth Jones
56. Helen Jankowski
57. Irene Nikila
58. Rose Kosak
59. Katherine Molanaris
60. William M. Bee
61. Emily Pirth | 62. Mary Halloran
63. Olive Kelley
64. Berni Frank
65. Marion Mathias
66. James Flynn
67. Marion Flynn
68. William Douly
69. Betty Barry
70. Joseph Fenlon
71. Wilfred Welch | 72. Christine Duffin
73. Mary Donovan
74. Raymond Murray
75. Mary Walsh
76. Mary Conroy
77. Shirley Coleman
78. Patricia Archibald
79. Helen Aakoskela
80. Nellie Vrasina
81. Annie Stupak
82. Frances Perakelis | 83. Elizabeth Bonner
84. Noble Russell
85. Mary Nicholson
86. Mary Murphy
87. E. E. Slavin
88. Virginia Steele
89. Dorothy Merrill
90. Pearl Robinson
91. Mary Rombela
92. Margaret Rathbun | 93. Marion Stone
94. Helen Boback
95. Helen Saar
96. Eleonore Kunkle
97. Helen Remphal
98. Helen McLean
99. Marion Match
100. Helen Flood
101. Helen Flaherty
102. Louise Maherly | 103. Doris Hahmels
104. Stella Miller
105. Vera Ransow
106. Elsie Graglund
107. Jean Graham
108. Mary Mucinskas
109. Mary Stankiewicz
110. Albina Perra
111. Marjorie Caswell
112. Irene Pandargast | 113. Edna Nichols
114. Alfred Mahoney
115. Mary O'Brien
116. Mary Lavelle
117. George Antonitis
118. Mary Cabral
119. Kathryn O'Donnell
120. John Alex
121. Mary O'Laughlin
122. Claire Curran | 123. James Pargans
124. Marion O'Shea
125. Dorothy McMahon
126. Elizabeth Rouness
127. Edith Lattin
128. Marion Ross
129. Arthur Gresh
130. Daniel Luger
131. Irving Dobson | 132. Helen Flaherty
133. George Duffin
134. Peter Sullivan
135. Carl Thomas
136. Chas. Gruszkowski
137. Frederick Connell
138. Henry Kied
139. David Healy
140. Martin Keally | 141. Jack Mullin
142. Paul G. Madden
143. Leonard Martin
144. Paul Robertson
145. Thomas O'Clene
146. George Mastick
147. Kenneth Griffin
148. Edward Quinn
149. George Franklin | 150. John Smith
151. David Healy
152. Elmer Maher
153. John Arthur
154. John Egan
155. Edward Costello
156. Arthur Alasarak
157. Richard Ready
158. Philip Cookley | 159. John Smith
160. Angelo Gorman
161. Michael Anisacki
162. Elmer Marsh
163. Francis Drummen
164. John Moloney
165. Martin Green
166. Walter Siderwitz
167. Roland Silver | 168. Joseph O'Leary
169. Charles O'Leary
170. Eric Peterson
171. Eugene Dalton
172. Carlton Race
173. Herbert Klein
174. Anthony Blaton | 175. David Ansell
176. Joseph Nylund
177. Robert J. J. J.
178. William Linn
179. Patricia Wise
180. Helen Cramer
181. Catherine Polari | 182. James Ellis
183. Kathleen Beale
184. Kathleen Connelly
185. Sophie Lutz
186. Celia Maloff
187. Margorie Creamer
188. Sally Acton
189. Charlotte Kelley |
|---|--|---|---|--|--|---|---|--|--|--|--|---|---|---|--|--|---|---|--|--|

Mary Daunt, 23 Railroad Avenue. Undecided.

Operetta 1, 2; Glee Club 2, 3; Basketball; Cheerleader; Senior Advisor.

dent 1; Arguenot Staff 1, 2, 3; Student Council.

Joseph Fenton, 149 Walpole Street. Work.

Dramatic Club 3; Traffic Squad; Track 1, 2, 3; Football 1, 2, 3; Senior Play Committee; Baseball 1, 2, 3; Basketball 1, 2, 3; Student Council; Class Treasurer 2; Vice President 3.

Emily Firth, 50 Winslow Avenue. Burdett College.

Tennis 3.

Helen Flaherty, 4 North Avenue. Undecided.

Student Council 1; Basketball 2.

Louise A. Flaherty, 35 High Street. Katherine Gibbs School.

Basketball 1, 2 (Captain 3); Arguenot 1, 2, 3; Tennis 2, 3; Traffic Squad; Senior Advisor.

- Stephen Flaherty, 47 Silver Street. Slippery Rock.
Football 2, 3; Baseball 3; Track 2.
- David H. Fleming, 27 Everett Avenue. Worcester Polytechnic Institute.
- Helen Flood, 67 Highland Street. Undecided.
- James Flynn, 180 Railroad Avenue. Georgetown University.
Basketball 2, 3; Football 2, 3; Traffic Squad.
- Marion R. Flynn, 44 Central Street. Emerson College.
Dramatic Club 1, 2; Class Treasurer 2, 3; Sophomore Play; Senior Play;
Glee Club 1.
- John Folan, 8 Warren Street. Bentley School.
Track 1, 2; Football 1, 2, 3.
- Catherine G. Folan, 40 Silver Street. St. Vincent's Hospital.
Basketball 2.
- John M. Foley, 361 Railroad Avenue. Work.
Senior Play; Track Manager 2, 3.
- Barbara Foss, 647 Winslow Avenue. Burdett College.
Operetta 1, 2; Glee Club.
- George A. Franklin, 19 Lyman Place. Work.
- Rena L. Frueh, 22 Cypress Street. Undecided.
Traffic Squad; Senior Play.
- Marie Gotovich, 592 Pleasant Street. Undecided.
Senior Advisor; Chairman on Dean's Council; Cheerleader; Debating 1, 2;
Dramatic Club 1, 2; Traffic Squad; Quest Club Board 3.
- Jean Graham, 15 Water Street. North Shore Babies' Hospital.
- Elvie A. Granlun, 102 Monroe Street.
- Martin W. Green, 118 Sumner Street. U. S. Deisel Engineering School.
- Kenneth Griffiths, 12 Elm Street. Undecided.
Operetta 1, 2.
- Andrew Grigun, 17 Folan Avenue. Undecided.
- Arthur Groh, 328 Railroad Avenue.
- Paul R. Grokest, 140 Walpole Street. Undecided.
Tennis 1, 2, 3; Track 1, 2, 3; Debating 1, 3; Dramatic Club 1, 2, 3;
Colby Contest 3.
- Aver N. Gronroos, 25 Chapel Court. Work.
- Chester J. Grusheski, 175 Railroad Avenue. Undecided.
Basketball 2, 3; Golf 2, 3; Traffic Squad.
- Robert Gustafson, 12 Morse Avenue. U. S. Navy.
- Mary Halloran, 61 Winslow Avenue. Truesdale Hospital.
- Mary Louise Hallowell, 266 Lenox Avenue.
Traffic Squad.
- George Harris, 100 Lincoln Street. Undecided.
- Frank D. Hart, 53 Hawthorne Street. University of Southern California.
Track 2, 3; Student Council; Arguenot Staff.

- Carlton Hearn, 414 Washington Street. Undecided.
Catherine May Hennessey, 26 Lydon Street. Burdett.
Traffic Squad; Basketball; Dramatic Club.
David Heylin, 56 Railroad Avenue. Undecided.
Basketball 3; Traffic Squad.
Christy Hill, 62 Hillside Avenue.
Traffic Squad.
Roy P. Hill, 62 Hillside Avenue.
Frank Hurst, 115 Vernon Street. Prep. School.
Football; Basketball; Baseball; Traffic Squad.
Irene Ikkela, 26 Chapel Court. Katherine Gibbs.
Traffic Squad; Operetta 2.
Agnes Jankowske, 20 Weld Avenue. Wilfred Academy.
Michael P. Jasko, 48 Hill Street. Work.
Rifle Club 1, 2, 3; President of Rifle Club 2, 3.
Helen B. Javasaitis, 24 Austin Street. Work.
Student Council 2, 3.
Beatrice E. Johnson, 392 Washington Street. Undecided.
Bertil Johnson, 33 Cross Street. Undecided.
Doris Johnson, 143 Walnut Avenue. Undecided.
Ruth Johnson, 148 Oak Street. Medfield State Hospital.
Esther Jones, 93 Railroad Avenue.
Operetta 1.
Agnes M. Kallstrom, 15 Johnson Court. Undecided.
Adolph C. Kapinos, 27 Adams Street. Undecided.
Christine E. Karshis, 23 Folan Avenue. Burdett College.
Operetta 1, 2.
Esther Kaski, 17 Melville Avenue. Undecided.
Operetta.
Martin Keady, 246 Railroad Avenue. Undecided.
Charlotte Kelly, 243 Winter Street. Blackburn College.
Operetta 1; Tennis; Arguenot 1, 2, 3; Dramatic Club.
Charles Kelly, 7 Atwood Avenue. Undecided.
Haziz Kelly, 14 St. George Avenue. Practical Art School.
Traffic Squad; Football; Basketball.
Olive M. Kelly, 72 Winslow Avenue. Wilfred Academy.
Henry King, 79 Howard Street. University of Southern California.
Herbert Klein, 86 Washington Street. Huntington School.
Arguenot Staff 1, 2, 3.
Rose Kozak, 33 Dean Street. Undecided.
Traffic Squad.
Eleanora M. Kuusela, 8 Savin Avenue. Undecided.
Traffic Squad.

- Edith Letteney, 138 Vernon Street. Burdett.
Debating Club 1; Dramatic Club 3.
- Edward Letts, 15 Vernon Street. University of H. K.
Manager of Track 1, 2, 3; Rifle Club 1, 2, 3; Basketball 3.
- Mary Loretta Lopez, 4 Chapel Street. Undecided.
Dramatic Club 3.
- Miriam Louko, 62 Cedar Street. Undecided.
Orchestra 1, 2, 3.
- Michael J. Lorusso, 18 Rockhill Street. Work.
- Michael Lukawecki, 19 Dean Street. Naval Academy.
- Walter E. Lunsman, 5 Elks Parkway. Mass. School of Art.
Traffic Squad; Orchestra 1, 2, 3.
- Sophie Lutz, 36 Dean Street. Undecided.
Senior Advisor.
- Daniel J. Lydon, 188 Prospect Street.
Baseball 2, 3; Football 2, 3; Basketball 3; Senior Play; Traffic Squad.
- Lillian G. MacRae, 61 Fulton Street. Nursing.
Operetta.
- Ruth C. Maguire, 10 North Avenue. Katherine Gibbs.
Basketball 1, 2, 3; Dramatic Club 1, 2, 3; Senior Advisor.
- Eugene Mahar, 11 Lincoln Street. Undecided.
- Agnes Mahoney, 14 Plimpton Avenue. Salem General Hospital.
Operetta 2; Glee Club 1, 2.
- Katherine Marie Malacaria, 1360 Washington Street. Undecided.
Traffic Squad.
- John J. Maloney, 22 Adams Street. Undecided.
- Celia Maloof, 1023 Washington Street. Undecided.
- Myrtle Margeson, 22 Mountain Avenue. Undecided.
- Elmer J. Marsh, 57 Rock Street. Boston College.
Traffic Squad (Captain); Track 2, 3 (Captain 3); Football; Student Council 1; Quest Club Board; Debating 1.
- Lynwood Martin, 234 Vernon Street.
- Florence M. Masino, 10 Park Street. Undecided.
Dramatic Club; Senior Play.
- George F. Masteka, 29 Third Street. Undecided.
Senior Play.
- Elma E. Matola, 46 Wilson Street. Post Graduate.
Rifle Club 1; Operetta 1.
- Annie M. Mazgalis, 1223 Washington Street. Business.
- Michael J. McDonagh, 504 Nahatan Street. Alabama.
Orchestra 1, 2, 3; Football 2, 3; Basketball 2, 3; Traffic Squad; Student Council.

- Catherine McDonough, 43 Lydon Street. Burdett.
Senior Advisor; Basketball 1, 2, 3.
- Helen B. McLean, 30 Railroad Avenue. Undecided.
Operetta.
- Charles McKnight
- Dorothy McTernan, 33 North Avenue. Burdett.
Senior Advisor; Basketball 1, 2, 3.
- Dorothy Merrill, 46 Florence Avenue. Colby Junior College.
Traffic Squad; Senior Advisor; Arguenot.
- John Millin, 230 Vernon Street. Holy Cross.
Arguenot Staff 1, 2, 3.
- Stella Mills, 58 St. James Avenue. Wilfred Academy.
- Michael Minkevitch, 26 Folan Avenue. Dean Academy.
Football; Baseball; Basketball.
- Patrick Mogan, 311 Nahatan Street. Boston College.
- Frank Molinari, 5 Sturtevant Avenue. Work.
Operetta 1, 2; Orchestra 2; Cheerleader 3.
- John Moloney, 38 George Street. Undecided.
- Mary Mucinkas, 16 Folan Avenue. N. E. Conservatory of Music.
Orchestra 1, 2, 3; Operetta Committee 2.
- Mary Murphy, 21 Winter Street. Bridgewater State College.
Class Vice President 1, 2; Quest Club Governing Board 1; Debating Club
1, 2; Debating Letter 1, 2; Arguenot (letter) 1, 2, 3; Traffic Squad;
Senior Advisor.
- Margaret Murray, 29 Rock Street. Undecided.
Quest Club Board 1, 3; Traffic Squad; Cheerleader 2, 3; Basketball 1, 2;
Class Secretary 1.
- Marion M. Mutch, 62 Highland Street. Undecided.
Senior Prom Committee.
- John Nash, 215 Vernon Street. Boston College.
Arguenot Editor-in-chief 3; Quest Club Governing Board 2, 3; Student
Council 2; Traffic Squad; Dramatic Club Vice President; Senior Play.
- John Nelson, 152 Walpole Street. Work.
Basketball Letter.
- Rita Nichols, 96 Rock Street. St. Vincent's Hospital.
- Mary Nicholson, 17 Sycamore Street. Mass. School of Art.
- Marie Norton, 347 Railroad Avenue. Undecided.
- Donata Notarangelo, 27 Cedar Street. Work.
- Joseph O'Brien, 120 Pleasant Street. Undecided.
Track 2, 3; Football 2, 3; Wrestling 2.
- Catherine O'Donnell, 106 Hill Street. St. Elizabeth's Hospital.
- Charles O'Leary, 53 Highland Street. Undecided.
- Mary O'Laughlin, 101 Hill Street. Business School.

- Marion O'Rourke, 903 Washington Street. Undecided.
Basketball 1, 2, 3; Arguenot 1, 2, 3.
- Anna Palm, 68 Hill Street. Undecided.
- Agnes Parsons, 30 George Street. Undecided.
Senior Advisor; Senior Play; Dramatic Club 1, 2, 3; Arguenot Staff 1, 2, 3.
- Albina Paza, 27 Folan Avenue. Undecided.
- Irene Pendergast, 15 East Hoyle Street. Undecided.
Student Council; Tennis 1, 2, 3; Debating Club 2, 3; Arguenot Staff 1, 2, 3.
- Andrew Perednia, 94 Concord Avenue. Undecided.
Football 1, 3; Track 2, 3; Baseball 2, 3; Traffic Squad.
- Frances Perekslis, 21 St. James Avenue. Work.
- John Peterson, 22 Highland Street. Undecided.
Traffic Squad.
- Anthony W. Piston, 55 Winslow Avenue. M. I. T.
Traffic Squad; Junior Rotarian.
- Dorothy Probert, 11 Marion Avenue. Colby Junior College.
Traffic Squad; Operetta 2.
- Edward Quann, 18 Plimpton Avenue. Northeastern University.
Indoor Track 1, 2, 3; Traffic Squad; Outdoor Track 1, 2, 3.
- Pearl Rabinovitz, 923 Washington Street. Undecided.
Traffic Officer; Operetta.
- Carlton Race, 54 Bond Street. Northeastern University.
Orchestra 1, 3; Operetta.
- Marion Rafuse, 53 Sycamore Street. Art School.
Quest Club Advisory Board 1; Basketball 1, 2, 3; Sophomore Play;
Senior Play; Dramatic Club 1, 2, 3; Tennis 3.
- Vera Ransow, 1401 Washington Street. Study Music.
Glee Club; Operetta 1, 2.
- Edgar Rathbun, 39 Depot Street, Sharon, Mass. Mass. Nautical School.
Tennis Team 1, 2; Arguenot 1, 2; Senior Executive Board.
- Margaret Rathbun, 146 Nichols Street. Work.
Orchestra 1, 2, 3; Operetta 2; Tennis Substitute 1, 2; Glee Club 1; Special Quartette 1; Swimming Team 1, 2.
- Robert Rathbun, 39 Depot Street, Sharon, Mass. Undecided.
Football 3; Track 3; Traffic Squad.
- Richard Ready, 126 Lenox Street.
Traffic Squad; Dramatic Club 1, 2; Debating Club 1, 2; Operetta 1.
- Helen Rempichel, 43 Tremont Street. Work.
- Elizabeth Reynolds, 195 Vernon Street. Children's Hospital, Boston, Mass.
Operetta.
- Gretchen Riemer, 62 Winter Street. Duke University.
Basketball 1, 2, 3; Tennis 1, 2, 3; Swimming 1, 2, 3; Operetta.

- Paul Robertson, 805 Neponset Street. Springfield College.
Dramatic Club 2, 3; Traffic Squad 3; Track 1; Stage Manager of Senior Play; Colby Contest; Debating Club 1.
- Mary Rombola, 115 Chapel Street. Undecided.
Senior Advisor; Traffic Officer.
- Ruth Romines, Oak Street, Westwood, Mass. Goddard Junior College.
- George Rose, 309 Winter Street. Undecided.
Football 1, 2, 3; Basketball 1, 2, 3; Indoor Track 2, 3; Indoor Track 1, 2, 3; Student Council 1, 2.
- Marion Ross, 86 Carey Street. Undecided.
- Mabel Russell, 32 Maple Street. Stonleigh Junior College.
Arguenot 1, 2, 3 (Business Manager).
- Helen Saari, 38 Savin Avenue. Undecided.
- Irja Salonen, 101 Cross Street. Katherine Gibbs.
- Joseph Selukas, 16 St. Paul Avenue. Work.
- Marion Shannon, 32 Phillips Avenue. Work.
Swimming Team 3.
- Walter Siderwicz, 97 Concord Avenue. Undecided.
Track 1, 2, 3; Football 3.
- Mary Sienkiewicz, 32 Oolah Avenue. Undecided.
- Roland Silvestri, 2 Hoover Road, North Walpole, Mass. Work.
Football.
- Alphonse Simaski, 5 Sturtevant Avenue. Southern California.
- Angelo Simoni, 118 Neponset Street. Undecided.
- Bette Slavin, 155 Winslow Avenue. Mt. Holyoke.
Traffic Squad; Senior Advisor; Debating Club 2, 3; Arguenot 2, 3; Dramatic Club 1, 2; Senior Prom Committee; Usher Committee for Operetta.
- Robert Spencer, 4 Brookfield Road. Tufts or Northeastern.
Traffic Squad.
- Frank Stadnikiewicz, 14 Austin Street. Burdett.
Tennis 1; Operetta.
- Vincent Stanavitch, 63 Highview Street. Yale.
Traffic Squad; Baseball; Football; Track.
- Virginia Steele, 15 Maple Street. New England Conservatory or Business School.
Orchestra 3; Senior Advisor; Traffic Squad; Senior Play; Operetta 1, 2.
- Marion Stone, 79 Washington Street. King's County Hospital.
Traffic Officer; Student Council 1, 2, 3; Arguenot 1, 2, 3; Operetta 1, 2; Executive Board; Senior Advisor.
- Solveig Storm, 7 Beacon Avenue. Undecided.
- Annie Stupak, 15 Sturtevant Avenue. Work.
- Frank Sustavidge, 1200 Washington Street. University of Utah.
Football 1, 2, 3; Baseball 1, 2, 3; Basketball Manager 2, 3.

- Mary Tareila, 13 Tremont Street. Boston University.
 Senior Play; Dramatic Club 1, 2; Operetta 1.
- Anna Taylor, 112 Cedar Street. Undecided.
- Gerishome Thomas, 18 Sturtevant Avenue. Linotype School.
- Stasia Thompson, 9 Hartford Street. Undecided.
- Martin Thornton, 373 Railroad Avenue. Undecided.
 Track 3.
- George Towne, 28 Cross Street. Work.
- Albina Urbanovitch, 19 Weld Avenue. Undecided.
- Adele Vaikasas, 63 Heaton Avenue. Undecided.
 Operetta.
- Valerie Vaikasas, 63 Heaton Avenue. Undecided.
- Betty Walsh, 42 Myrtle Street. Work.
- Eleanor Walsh, 13 Morse Street. Undecided.
- Arthur Webber, 39 Phillips Avenue. Work.
- Sylvia Weinfeld, 23 Oak Road. Art, or Normal School.
 Dramatic Club 1, 2; Traffic Squad 3.
- William Welch, 37 North Avenue. Work.
 Football 3; Baseball 1, 2, 3.
- Winifred Welch, 48 Marion Avenue. Chamberlain.
 Senior Advisor; Operetta.
- John Winslow, 14 Florence Avenue. Work.
 Football 3.
- Priscilla Wise, 489 Neponset Street. Undecided.
 Dramatic Club 1; Sophomore Play; Operetta 1, 2.
- Hazel Wood, 157 Rock Street. Work.
 Operetta 2; Basketball 3.
- Eleanore Woods, 1 Parkway. La Salle Junior College.
 Operetta 1, 2.
- Nellie Yersius, 18 Chapel Street. Undecided.

Senior Statistics of 1936

Prettiest Girl	Marion Flynn
Best Looking Boy	John Moloney
Most Popular Boy	Arthur Elwell
Most Popular Girl	Marie Gotovich
Best Actress	Marion Flynn
Best Actor	Irving Dobson
Most Ladylike	Mary Murphy
Most Gentlemanly	William Doyle
Quietest Senior	Edward Banks
Noisiest Senior	John Foley
Class Athlete (Girl)	Louise Flaherty

Class Athlete (Boy)	Joseph Fenton
Best Dancer (Boy)	Paul Grokest
Best Dancer (Girl)	Stasia Thompson
Teacher's Pest	John Foley
Teacher's Pet	Philip Coakley
Most Optimistic	Arthur Elwell
Most Pessimistic	Edgar Rathbun
Most All Around Girl	Marie Gotovich
Boy with Biggest Drag	Philip Coakley
Girl with Biggest Drag	Marie Gotovich
Most Scholarly	Lewis Aronin
Wittiest Senior	Christine Duffy
Class Baby	Agnes Parsons
Class Orator	William Doyle
Class Artist	Hazis Kelly
Done Most for the Senior Class	William Doyle
Most Popular Traffic Officer	Arthur Elwell
Class Musician	Frank Molinari
Most Stubborn	Robert Rathbun
Social Celebrity	Marion Flynn
Most to Be Admired	Marion Flynn
Best Bluffer	John Millin
Most Sarcastic	John Moloney
Most Bashful	Edward Banks
Best Alibi User	John Millin
Best Dressed Girl	Shirley Coleman
Best Dressed Boy	Herbert Klein
Class Magpie	Celia Maloof
Cutest Girl	Margaret Murray
Most All Around Boy	Michael Minkevitch

History of the Class of 1936

What a change—to drop from worldly-wise ninth graders to lowly sophomores! But we had to go through with it all, even to the haughty glances and the amused expressions of the upper classmen, especially the traffic squad, who seemed to delight in sending us to the chemistry room for music classes.

After a few weeks of adjusting ourselves to new surroundings, we turned

to the important task of choosing our class officers. This first year election resulted in Arthur Elwell as President, Mary Murphy as Vice-President, Margaret Murray as Secretary, Priscilla Archibald and Annie Stesulis as Treasurers, and Marjorie Crouse as A. A. Council Representative.

Our first display of real talent was shown at the Christmas assembly, when members of our class put on the play

"Here Lies The Child." The cast for this play was headed by Marion Flynn, Mary Lopez, Marie Gotovitch, Nelson Hepburn, and Ralph Harrison.

To anyone looking into the gym on February 16, 1934, we might have seemed a group of youngsters trying to make as much noise as possible. However, we were just a class of Sophomores having a grand time at our own party, and loudly cheering everything from Marjorie Crouse's tap dance to a very realistically performed version of "Who's Afraid of the Big, Bad Wolf."

The rest of the school really sat up and took notice of our class, however, when we won the first class tax drive of the year. Although the Seniors worked hard for the victory, we came in first by the narrow margin of a dime. As a reward for this great achievement we were allowed to leave school fifteen minutes early one afternoon.

Thus we completed a successful Sophomore year and came back together the next fall as Juniors.

In our election that year high honors went to William Doyle, with Mary Murphy for Vice-President, Ralph Harrison for Secretary, Marion Flynn and Joseph Fenton as Treasurers, and John Moloney as A. A. Council member.

Our one social function that year was the traditional Junior Prom. The gym was artistically decorated in our class colors—blue and gold—and although "Old Man Depression" was fighting us, the dance was both a financial and social success.

Our social record was not the only thing of which we were proud that year. Because of our scholastic standing, we were able to have our numerals engraved on the Honor Roll cup. (We

can at least boast of having done it once!)

By the time we had reached our third year at High School we were well onto its customs, and so our senior elections went off with no trouble at all. William Doyle was again chosen class president, and was aided by Joseph Fenton as Vice-President, Betty Barry as Secretary, Marion Flynn and James Flynn as Treasurers, and John Moloney as A. A. Council member.

After many postponements our Senior Prom finally was given on February nineteenth. This was as big a success as could be desired. The red and gold decorations made a lovely setting for the entrance of our Prom Queen, Marie Gotovitch, attended by Margaret Murray and Mary Donovan. The Grand March, reviewed by the Queen, was led by President Doyle and Marion Flynn. Instead of the traditional elephant charms as souvenirs, our class introduced the more formal custom of dance programs, which seemed to be quite a success.

The Senior Play served as the last social attempt of our class. Under the direction of Miss Gray, our talented members put on "Growing Pains," with a cast headed by Margaret Murray, Irving Dobson, Virginia Steele, George Masteka, Marion Flynn, John Nash, and Phillip Coakley.

Now the time for parting has arrived bringing to each its sorrows and its joys—sorrows associated with the parting from school chums and joys connected with the new adventures ahead of us. So we, the Class of 1936, bid you one and all farewell.

Dorothy Merrill

Quotations for Girls

Sally G. Acton—"He seems so near, and yet, so far away."

Sophie J. Antonitis—"Peace divine, like quiet night."

Priscilla B. Archibald—

"Why don't the man propose, Papa, why don't the man propose?"

Helen A. Aukstolis—"For a smiling face is a message of good cheer."

Mary M. Balduf—"Though quiet and calm we are glad she is here."

Betty A. Barry—

"Oh blest with the temper whose unclouded ray

Can make tomorrow cheerful as today."

Ellen M. E. Byrne—"A girl there was of quiet ways."

Mary T. Cabral—"With mirth and laughter let old wrinkles come."

Rosemary F. Campbell—

"Silence is deep as Eternity—Speech as shallow as Time."

Marjorie E. Caswell—"Her temper never out of place."

Alice B. Chubet—"We never heard her speak in haste."

Shirley E. Coleman—"Her ways are ways of pleasantness."

Helen G. Connolly—"Diligence is the mother of good fortune."

Katherine C. Connolly—"For what her heart thinks her tongue speaks."

Mary C. Conroy—"Less noise! more action!"

Virginia L. Cook—"Behind a frowning Providence, she hides a shining face."

Helen M. Cormier—"A happy heart, a smiling face."

Catherine E. Costello—

"Her quiet, unassuming manner brings forth her pleasant ways."

Kathleen J. Costello—

"The fun of this world is what we can least afford to miss."

Marjorie L. Crouse—"Two heads are better than one."

Claire M. Curran—"The object of oratory is not truth, but persuasion."

Bernice L. Dalton—"Her air, her manners, all who saw admired."

Mary Daunt—"None but herself can be her pallel." "

Negmi Deeb—"Good nature is one of the richest fruits of personality."

Anne J. Dillon—"As merry as the day is long."

Helen L. Dolaher—"Where is the man who has the power and skill."

Dorothy F. Donnelly—"Good nature and good sense must ever join."

Mary J. Donovan—

"A heart as true, a heart as kind, as in this whole world thou canst find."

Christine C. Duffy—

"Happy am I, from care I am free.

Why can't they all be contented like me?"

Agnes Ellis—

"And the joy of this world, when you've summed it all up is found in
the making of friends."

Emily M. Firth—"I have a heart with room for every joy."

Helen A. Flaherty—

"And still she remains the same

As fresh and sweet as the day she came."

Louise A. Flaherty—"A harmless flaming meteor shone for hair."

Helen T. Flood—"Happy am I; from care I am free."

Marion E. Flynn—"Too busy with the crowded hour to fear, to live or die."

Catherine E. Folan—"Laugh and the world laughs with you."

Barbara M. Foss—

"Bestowing with a glad unthrift

Her sunny light on all around."

Rena L. Frueh—

"In the office she holds sway,

She's always toiling every day."

Marie M. Gotovich—"What shall I do to be forever known?"

Jean Graham—

"I will sit down now, but the time will come when you will hear me."

Elvie Granlund—"The mildest manner. The gentlest heart."

Mary C. Halloran—"A sweet nature; a sweet face."

Mary L. Hallowell—

"Her laughter hath a clearer ring

Than all the bubbling of a spring."

Catherine M. Hennessey—"Stately and tall she moves."

Christy E. Hill—"Content to follow where we lead the way."

Irene Ikkela—"The better known the better is her worth appreciated."

Agnes J. Jankowski—"She doeth well, who doeth her best."

Helen B. Javasaits—"Life without laughter would be a dreary blank."

Beatrice E. Johnson—"So quiet we hardly knew she was there."

Doris E. Johnson—"A sweet nature is heaven's gift."

Ruth V. Johnson—"Life is what we make it."

Esther K. Jones—

"Or light, or dark, or short, or tall

She sets her net to snare them all."

Agnes M. Kallstrom—"Demure and soft of speech."

Christine E. Karshis—"She takes the breath of men away."

Esther Kaski—"Amiability shines by its own light."

Charlotte N. Kelley—

"Her air has a meaning

Her manner a grace."

Olive M. Kelly—"Where am I?—You should know!"

Rose Kozak—"The world delights in sunny people."

Eleanora M. Kuusela—"Never changing, always pleasing."

Edith E. Letteney—"Nothing great was ever obtained without enthusiasm."

Mary L. Lopez—"Her tricks and craft have put us daft."

Miriam L. Louko—"O pensive, tender maid downcast and shy."

Sophie E. Lutz—

"Wit will shine

Through the harsh cadence of a rugged line."

Lillian G. MacRae—"With a smile that was childlike and bland."

Ruth Maguire—

"My tongue with my lips I rein

For who talks much talks in vain."

Agnes M. Mahoney—"Blushing is the color of virtue."

Katherine M. Malacaria—

"Silent and still she steals along,

Far from the world's gay, busy throng."

Celia M. Maloof—"I chatter chatter as I go."

Myrtle Margeson—

"He most of all doth bathe in bliss

Who hath a quiet mind."

Florence M. Masino—"All the world's a stage."

Annie M. Mazgalis—"I have no time to stand and stare."

Catherine M. McDonough—"Better late than never."

Helen McLean—"Silence is more musical than any sound."

Dorothy A. McTernan—"Better late than never."

Dorothy Merrill—

"Though quiet and calm we are glad she is here

For a smiling face is a message of cheer."

Stella J. Mills—"Silence is golden."

Mary F. Mucinkas—"My heart is like a singing bird."

Mary A. Murphy—

"My wealth is health and perfect ease

My conscience clear my chief defence."

Margaret T. Murray—

"She's pretty to walk with, and witty to talk with,

And pleasant too, to think on."

Marion M. Mutch—"Some thought, much whim, and full of contradiction."

Rita A. Nichols—"To her friends ever true."

Mary C. Nicholson—"Determination in her stride."

Marie P. Norton—"The tall, the fair, the inexpressive she."

Donata Notarangelo—"Let me but do my work from day to day."

Catherine E. O'Donnell—"For I am brim full of friendliness."

Mary A. O'Loughlin—

"Just rolling along,

Singing a song."

Marion M. O'Rourke—

"Why worry? Life is too short to burden oneself with trouble."

Anna B. Palm—"Moderation is the noblest gift of heaven."

Agnes T. Parsons—"From a tiny spark may burst a mighty flame."

Albina J. Paza—"Who knows but a half pint holds gold."

Irene M. Pendergast—"A face with gladness overspread!"

Frances A. Perekslis—

"An open hearted maiden

Kind and true."

Dorothy S. Probert—"Growth is the only evidence of life."

Pearl G. Rabinovitz—

"Along the cool sequestered vale of life

She kept the noiseless tenor of her way."

Vera Ransow—"Oh! Thy sweet voice!"

Marion Rafuse—"Patience is the best of all instructors."

Margaret I. Rathbun—

"And what's my crime, I cannot tell

Unless it be a crime to have loved too well."

Helen Rempichel—"Begone dull care."

Elizabeth Reynolds—"A rose is sweeter in the bud than in full bloom."

Gretchen Reimer—

"Charm strikes the sight, good nature claims the heart, and merit
wins the soul."

Mary A. Rombola—"Come out into the light, you're fair to look upon."

Ruth J. Romines—"Hang sorrow! Care killed a cat."

Marion E. Ross—"It is good to live and learn."

Mabel Russell—"On with the dance, let joy be unconfined."

Helen H. Saari—

"Unthinking, idle, wild and young

She laughed, and danced and talked and sung."

Irja Salonen—"Soul within her eyes."

Marion E. Shannon—"Wisdom is more precious than rubies."

Mary A. Sienkiewicz—"Let thy tongue curve thy way of living."

Bette M. Slavin—"And being convinced herself, she was persuasive."

Virginia M. Steele—

"Those delights if thou canst give

Mirth—with thee I mean to live."

Marion F. Stone—

"Where joy and duty clash

Let duty go to smash."

Solveig H. Storm—

"But friendship's voice shall ever find

An echo in that gentle mind."

Annie A. Stupak—"It is a friendly heart that has plenty of good friends."

Mary E. Tareila—"A ripe and good school was she."

- Anna J. Taylor—"Contentment spurs the source of every joy."
 Stasia A. Thompson—"She dances such a way."
 Albina P. Urbanovitch—"To eat, drink, and be merry."
 Adele F. Vaikasas—"Silence is deep as eternity."
 Valerie M. Vaikasas—"She stretches for the soul of wit."
 Betty C. Walsh—"Ready with her cheery smile."
 Eleanor F. Walsh—"A genial and pleasant companion."
 Sylvia L. Weinfeld—"The sweetest noise on earth—a woman's tongue."
 Winifred L. Welch—"On one she smiled and he was blest."
 Priscilla Wise—"Noble but not too proud."
 Hazel M. Wood—"Full many a flower was born to blush unseen."
 Eleanore Woods—
 "She's neither scholarly nor wise
 But yet her heart is wondrous tender."
 Nellie E. Yersius—
 "Whatever may annoy
 The word for me is joy."

Quotations for Boys

- Alphonse V. Abromoski—"So quiet! A school mouse."
 John E. Alex—"Norwood's only handicapper."
 Stephen A. Alukas—"A teacher's dream—or nightmare."
 John Abarchuk—"Great of heart."
 Lewis R. Aronin—"Whose little body lodged a mighty mind."
 Knight A. Badger—"More bright from obscurity."
 Gilbert N. Balduf—"Half as sober as a judge."
 John E. Bamber—"Studios of ease and fond of humble things."
 Edward J. Banks—
 "Bad language or abuse
 I never, never use."
 Peter J. Bartkewiez—
 "The actions of men are the best interpreters of their thoughts."
 Arthur F. Blasenak—
 "My never failing friends are they
 With whom I converse everyday."
 Albert J. Campbell
 "Let us then be up and doing
 With a heart for any fate."
 Francis Carducci—"What shall I do with all the days and hours?"
 Dante Ciancarelli—"The word 'impossible' is not in my vocabulary."
 John S. Cleary—
 "I am content with what I have
 Little be it or much."

Philip O. Coakley—"Makes two grins grow where was only a grouch before."

James F. Connolly—"Some shout at him and some hang upon his ear."

James P. Connolly—"Speech is great, but silence is greater."

Fred J. Conroy—"When one is past, another care we have."

Angelo A. Conti—"Tomorrow is yet far away."

Edward S. Costello—"Kings are not ham."

Joseph F. Coughlin—"The man who blushes is not always a brute."

Thomas J. Curran—"Silence that speaks."

Edmund J. Dalton—" 'Tis well to be merry and wise."

Arthur E. Davis—"His powerful voice rang through the crowd."

Thomas DeCicco—"Earnest toil and strong endeavor."

Joseph A. DiMarzo—

"He that ruleth his own spirit is greater than he that taketh a city."

Irving J. Dobson—"But clear your decks—and here's the sex."

William F. Doyle—

"My only books

Were women's looks

And folly is all they've taught me."

Francis J. Drummey—"I pay my debts, believe, and say my prayers."

Anthony J. Dundulis—"The stars that have most glory never rest."

Louis I. Elias—"Watchman, what of the night?"

Arthur N. Elwell—

"To be happy and gay, yet liked by all is an accomplishment few attain."

Joseph B. Fenton—

"He speaks not, yet there lies a conversation in his eyes."

Stephen P. Flaherty—"Ready with his wit and cheery smile."

David H. Fleming—

"Lessons well done without fail every day,

The future for him is prepared right away."

James C. Flynn—"Why must life all labor be?"

John J. Folan—"An answer to a maiden's prayer."

John M. Foley—"The will to do, the soul to dare."

George R. Franklin—

"Tomorrow I shall see the vast horizons

I shall dare the cliffs, the fears, the dizzy heights."

Martin W. Green—"He wears the rose of youth upon him."

Kenneth E. Griffiths—"I would be alone."

Andrew W. Grigun—"Something attempted, something done."

Arthur J. Groh—"The law is silent during war."

Paul R. Grokest—"But, Oh, to dance all night and chat all day."

Arvi J. Grongroos—"A quiet mind is richer than a crown."

Chester J. Grusheski—

"The only way to get rid of a temptation is to yield to it."

Robert Edward Gustafson—"Thou has wit and fun and fire."

George E. Harris—"Push me and I go."

Francis D. Hart—"You are the pursuer? And she the pursued?"

Carleton H. Hearn—"The world knows little by its greatest men."

David V. Heylin—"To his friends ever true."

Roy A. Hill—"Gentle in mind, firm in action."

Frank R. Hurst—"His life was gentle."

Michael Peter Jasko—"May his aim always be steady."

Bertil D. Johnson—"Serene and resolute and still."

Adolph C. Kapinos—"He is firm in will who molds the world to himself."

Martin J. Keady—" 'Tis no sin for one to labor in his profession."

Charles Kelly—"Cheerful without mirth."

Hazis M. Kelly—"The brush is mightier than the sword."

Henry W. King—"I weigh the man not his title."

Herbert C. Klein—

"When you hear a laugh and roar, you'll know it's 'Herbie' at the door."

Edward H. Letts—"Grace and disposition tend you."

Michael J. Lorusso—"His temper never out of place."

Michael P. Lukawecki—"He who lives in retirement lives well."

Walter C. Lunsman—"He was the mildest mannered man."

Daniel J. Lydon—"A child tickled with a rattle, pleased with a straw."

Eugene Mahar—"A happy heart, a smiling face."

J. Thomas Maloney—"Always faithful; always ready."

Elmer J. Marsh—"Are you all good men and true?"

Lynwood H. Martin—"An honest continence is the best passport."

George F. Masteka—"Steadiness is the foundation of all virtues."

Elmer E. Matola—"He walks among his peers, unread."

Michael J. McDonough—

"I am monarch of all I survey

My Right there is none to dispute."

Charles McKnight—"Earnest toil and strong endeavor."

John A. Millin—"A pleasing countenance is a silent commendation."

Michael Minkevitch—"Hark! What tiny noise goes there?"

Patrick J. Mogan—"A merry heart maketh a cheerful countenance."

Frank Molinari—"Revenge with music."

John F. Moloney—"All I ask is to be let alone."

John F. Nash—

"Be mine the better task to find

A tribute to thy lofty mind."

Kenwood J. Nelson—

"The greatest happiness comes from the greatest activity."

Joseph T. O'Brien—"The conquering hero comes."

Charles R. O'Leary—"Always on the lookout for a bevy of fair women!"

Andrew Perednia—

"What e'er he did was done with so much ease
In him 'alone' t'was natural to please."

John E. Peterson—"He that is tall, seeth all."

Anthony W. Piston, Jr.—"I'm not in the roll of common men."

Edward D. Quann, Jr.—"Oh, for an argument."

Harry C. Race—"I hear, yet say not much, but think the more."

Charles E. Rathbun—"Variety is the spice of life."

Robert C. Rathbun—"He who falls in love with himself hath no rival."

Richard E. Ready—

"As no man is born as artist, so no man is born a musician."

Paul Robertson—"Gentle of speech, beneficent of mind."

George S. Rose—"Go on, for thou hast chosen well!"

Joseph N. Selukas—"Mirth, admit me of thy crew!"

Walter S. Siderwicz—"No one knows what he can do till he tries."

Roland C. Silvestri—"As large as life and twice as natural."

Alphonse A. Simaski—"Half as sober as a Judge."

Angelo Simoni—"The heart where music dwells."

Robert G. Spencer—"Good cheer is contagious."

Frank W. Stadnikiewicz—

"I hear him complain, 'You've waked me too soon, I must slumber
again.'"

William P. Stanavitch—"He dances well to whom Fortune pipes."

Frank J. Sustavige—"The Troubadour who sang hundreds of songs."

Gerishome Thomas—"A penny for your thoughts."

Martin F. Thornton—"Work first, then rest!"

George W. Towne—

"It is not growing like a tree

In bulk, doth make a man better be."

Arthur C. Webber—"Oh! The love of the open road."

William P. Welch—"Men of few words are the best men."

John C. Winslow—"Who first invented work?"

Prophecy of Class of 1936

Time: 1950

Place: Bench in Boston Common

Situation: Mary Murphy and Sue Lutz are looking through a newspaper.

Sue: Say, Mary! Look at the headlines. "Passenger Plane Flies Around
World in Four Hours." Gee!

Mary: The airlines are owned by Elwell-Riemer Inc. The plane was
piloted by Robert Gustafson and Edgar Rathbun.

Sue: Celia Maloof, well-known air hostess, is first woman to have
distinction of seeing the world in four hours. The passengers, Chief Justice

Frank Carducci, the great brain specialist, John Nash, and the famous government architect, Anthony Piston, were more than thrilled.

Mary: I should think they would be . . . Ooh, look! "Professor Edward Letts now experimenting on snakes in his Vienna laboratory."

Sue: He probably takes it only half seriously. He used to have great fun teasing the girls with those snakes in the biology room.

Mary: Just look at this attractive pastry advertisement. "The Self-Rising Bakery Shop." It's being run by Alice Chubet, Donata Noterangelo, and Katherine Malacaria. They specialize in chocolate cakes.

Sue: I suppose Alice furnishes the money, Donata does the baking, and when Katherine gets through, there's nothing left to sell.

Mary: That's right, Sue, but just listen to this. There was an attempted jail-break at Sing Sing last night.

Sue: Not really; what happened?

Mary: Well, it seems that a friend of Arthur Davis, who is present public enemy No. 1, in some mysterious manner smuggled him a small saw. Last night Davis calmly sawed away at the window bars, while his cell-mate, Martin Green, stood on watch.

Sue: I suppose they didn't get away with it?

Mary: Not a chance. Jail keeper Dan Lydon was right on the job. He used to look rather nice in a policeman's uniform in a play we had at school once. Remember?

Sue: I'll say I do . . . Why, look here, Mary. "Warren Towne, well-known stockbroker, is financing an institution for worn-out teachers."

Mary: Not a bad idea. Frank Molinari, good friend of Towne's, plays his accordion to brighten things up a bit. The stocks go up and down to the tune of his music.

Sue: At Towne's institution, they are entertained by the "Three Musketeers," Millin, Martin, and Mogan who specialize in magic and fortune telling. The teachers deserve a break after the trouble Joe gave them

Mary: Here's another advertisement. "Foley's Joytime Chocolates". Say, he certainly wasn't nick-named "Bon-bon" for nothing. Mary Tareila and Betty Reynolds work as chemists in Foley's great plant. The two girls were keen on chemistry in their high school days.

Sue: Speaking of candy, I hear Irene Pendergast is opening up a candy shop. She can make the best fudge you ever tasted. Her assistant, Mary Conroy, does the packing and delivering.

Mary: Why, look at this. "Adele's Photo Shoppe." That must be Adele Vaikasas. She used to take grand pictures. Now she has a studio of her own. Her sister, Valerie, does the developing and coloring.

Sue: I see where the new show called "Daredevil Days of 1936" is going to open tomorrow. Its producers, Herbert Klein and Lewis Aronin, look forward to its being a great success.

Mary: I should hope so. Albina Urbanovitch and Stasia Thompson have the leading feminine dance roles with Paul Grokest and Eric Peterson as their partners.

Sue: The orchestra is led by Roland Silvestri who has such a musical name, and Richard Reddy can be heard pounding on the piano in between ferocious blasts of the trumpet by Carlton Race. Helen Connolly is a blues singer.

Mary: The main dancers in the chorus are: Myrtle Margeson, Stella Mills, Marion O'Rourke, Rita Nichols, Agnes Mahoney, and Mary O'Laughlin. The comedy is furnished by Alphonse Simaski.

Sue: Albina Paza and Christine Karshis do a tap dance number. They say that "Al" has the largest assortment of ladies' shoes in the world.

Mary: Elmer Matola and Walter Lunsman do all the scenery work. I wonder if they pay more attention to the scenery or to the chorus.

Sue: To the chorus, most likely. Those two always did appreciate beauty.

Mary: The show also hired the "Wandering Irish Minstrels." In the group are Helen McLean, Betty Walsh, Agnes Parsons, Helen Flood, and the famous Irish baritone, Fred Conroy.

Sue: George Masteka plays his harmonica while the "Western Yodelers" sing cowboy songs. Mary Halloran and Olive Kelly are in this group. They sort of like the wild and wooly west, or is it the husky, handsome cowboys?

Mary: The Johnson Trio consisting of Beatrice, Doris, and Ruth, do a little harmonizing and dancing.

Sue: All the stage costumes are designed by Negmi Deeb, Agnes Ellis, Lillian MacRae, and Jean Graham.

Mary: The show is being produced at the New South Opera House. Mike Minkevitch is the official bouncer. I rather thought Mike was meant for big things.

Sue: Well, here's his opportunity. Oh, by the way, Mary, did you know this newspaper is edited by Chester Grusheski? He calls it the "Daily Lunch Ticket"; odd name, but Chester probably has a reason for it.

Mary: Say, the comic strips are written by Andrew Grigan, Joseph DiMarzo, Michael Lorusso, and Thomas DeCicco. Andy's strip is entitled "Theatre Days". I wonder why?

Sue: Look what this article says about Mary Lopez. "Miss Lopez has tried numerous vocations by which to earn a living. Among these are radio work, business, acting, writing; and at the present time she is set on establishing "Lonesome Clubs" all over the nation.

Mary: Are those the clubs that guarantee to find you a perfect companion?

Sue: Those are the ones, all right.

Mary: Let's join.

Sue: Aw, g'wan.

Mary: I was only kidding. Oh, goodness. See this. John Abarchuck's great fur establishment was held up and robbed yesterday. Abarchuck stepped on

the burglar alarm and the G-men were right on the job. The robbery was pulled by Edward Banks, gangster leader, Walter Sidervitch, Andrew Perednia, and Arthur Blasenak.

Sue: Who were the G-men? . . . Oh, yes. Steve Flaherty, Dante Ciancarelli and Adolph Kapinos. No wonder Ellen Byrne wants to start an agency for G-women.

Mary: Well, for heaven's sake. Listen to this. "The gangsters' car was captured just outside the fur establishment."

Sue: Well, who'd ever have thought that of Agnes? She seemed so quiet and good in school. Just see what 14 years can do to a person.

Mary: It certainly has changed Agnes.

Sue: Here's a small A & P advertisement with a picture of its owner, Edward Bamber. He finally owns it—after all these years. I knew he'd rise in the world.

Mary: There's a big baseball game scheduled for tomorrow afternoon. The New York Giants against the Boston Red Sox. Jiggsie Fenton is captain of the Giants and some of his men are: Davd Heylin, Joe O'Brien, and William Stanavitch.

Sue: Marty Thornton, Sonny Welch, Francis Drummey, and Frank Sustavige are with the Red Sox. It seems funny to have the boys on different teams. Mary Hallowell is the most loyal rooter for the Red Sox, especially a certain player I know.

Mary: Paul Robertson broadcasts the games. He also broadcasts the polo matches.

Sue: Speaking of polo matches; there was one played yesterday. Gilbert Balduf, Peter Bartkevitch, John Cleary, Francis Coughlin, Kenny Griffiths, and Albert Campbell were in the match. Coughlin was the star of the game.

Mary: Let's leave the sports and read the movie page. Marion Flynn is starring in another picture. Irving Dobson is her leading man.

Sue: The name of this picture is "Remember What Happened in Boston". It's an Alex-Abramoski-Badger picture and is directed by Stephen Alukas.

Mary: Martin Keady is the villain. Heh, heh. The rest of the supporting cast is Shirley (Coleman) Temple, Charlotte (Kelley) Henry, and Katherine (Connolly) Hepburn.

Sue: J. Thomas Maloney is the sound effect man, and Dave Fleming is an electrician. The movie guide is Angelo Conti. He certainly knew how to pick his movies in younger days.

Mary: Those movie stars have reminded me of some of the class who are now radio stars. There is Barbara Foss, who is filling Kate Smith's niche—and very well, too. Then there's "Tarz" Flynn who tells bed-time stories on the "Sappy Dreams" hour. I bet he has fun. Mary Nicholson is the pianist for Solveig Storm who is the Singing Lady. They advertise malted milk manufactured by Elvie Granlund and Esther Kaski. Elvie and Esther claim they owe their good looks to it.

Sue: By the way, Mary, did you hear the broadcast of the opening of those two new clubs in New York?

Mary: No. What are they and who runs them?

Sue: Well, the Spinster Club, which is run by Betty Barry, Mary Donovan, Mary Daunt, Peggy Murray, Christine Duffy, Marie Gotovich, and Winnie Welch, is directly opposite the Bachelor Club. This is run by Billy Doyle, Eddie Costello, Henry King, Mike McDonagh, Jimmie Connolly, and John Folan. It seems that all the girls rushed to the Bachelor Club and the boys mobbed the Spinster Club so that the owners are thinking of going into partnership.

Mary: They'd have to do something like that to keep order. Here's some more radio news. Bertil Johnson, Gerishome Thomas, Arthur Webber, and Jack Winslow, who call themselves the "Four Hills Brothers", are over the air every night. The only difference between them and the Mills Brothers is that the latter used to sing only occasionally.

Sue: Here's a picture of the U. S. Olympic team. Why, there are some of the class of '36. Sally Acton, winner of the 100 meter swim, Marjorie Crouse, diving champion, Cady Rathbun, long distance winner and Robert Spencer, backstroke king. Tony Dundulis and George Rose are still track stars. They got a good start at Norwood High, didn't they?

Mary: Here's a familiar face. Why, Eugene Mahar, king of wrestling. All I ever remember him wrestling with was with algebra.

Sue: And here's a picture of "Skipper" Moloney, the Sherlock Holmes of 1950. He solved the age-old mystery of "Who Killed Cock Robin?". He proved that it was George Harris and got \$10,000 reward. He must have quite a bank account by now.

Mary: The class of '36 is well represented in New York. Dorothy McTernan and Catherine McDonough have a dress shop where they specialize in clothes for twins.

Sue: Next door to them there is a French dress shop run by Helen Javasaitis, Agnes Kallstrom, and Marion Ross. Their models are Anna Taylor and Agnes Jankowski.

Mary: Joseph Curran has started his track career. He chases others around the track on a horse at Suffolk Downs. Charles Kelly is the horse trainer and nursemaid.

Sue: And isn't it at Suffolk Downs that Charles O'Leary and Angelo Simoni have charge of the bets? So that's why those boys are so prosperous looking. "Live and learn"—that's what I say.

Mary: You're right. Some of our classmates have put their learning to good use. "Buddy" Quann is construction engineer for a South American mining company, and "Bud" Dalton is engineer for a rival company. Between revolutions and the boys, things are pretty lively down there.

Sue: Yes, and others have done well. Bette Slavin and Dorothy Merrill run an exclusive girls' school. Dorothy Probert is chief chemistry instructor.

She holds a record of never having made an experiment work yet. Claire Curran is now Dean of Women at Radcliffe. It is rumored that the French professor at Harvard is seen often with her. He claims he merely enjoys speaking French to her. He says she has such a marvelous accent.

Mary: Virginia Cook has just written a cook book. Her specialty is Scotch recipes. Kathleen Costello tries the recipes out to see how good they are.

Sue: Major Roy A. Hill has just bought Child's Restaurant. Rosemary Campbell and Catherine Costello are head waitresses. They had plenty of practice carrying trays in Norwood High.

Mary: Here are some more Norwood girls who have made good. They are Catherine Hennessey, Ruth Maguire, Helen Flaherty, and Louise Flaherty. They run a florist shop, you know. Recently they created a new flower which they call the "Dublin Daisy".

Sue: Annie Stupak is a secretary now. She works with U. S. Senator Carlton Hearn.

Mary: Charles McKnight had that position, too; but now he writes books. Helen Dolaher has also written a book. It's called, "How To Be Attractive To Men". Second nature to her, eh?

Sue: And Mabel Russell is editor of a woman's magazine. A throwback to the old Arguenot days. "Peg" Rathbun manages the household department for her, and Marion Stone has the page on children's bed-time stories. They always were the home-loving type—when there was no place else to go. The magazine is called the "Canton Register."

Mary: Mary Cabral and Esther Jones conduct the "Advice to the Lovelorn" page, don't they?

Sue: Yes. And Edith Letteney writes spring poetry for them. The Beauty Hints are written by Marjorie Caswell, and Hair Styles by the clever French hair-dresser, Helen Cormier.

Mary: Our girls certainly have done well. Here's a day nursery ad: "Mothers, shop all day. Let your children play." Excellent care is taken of all children by two experienced nursemaids, Frances Perekslis and Helen Rempichel. I wonder how they stand it.

Sue: It says here that Vera Ransow is now head of Boston City Hospital, and her chief assistants are Marie Norton, Kay O'Donnell, and Anna Palm. It is the best hospital in Eastern United States.

Mary: Well, with that staff I should think it would be!

Sue: I hear that Priscilla Archibald has stepped into her father's shoes and is now principal of the Norwood High School. I bet you couldn't guess who the gym instructor is.

Mary: Frank Hurst, of course . . . Marion Rafuse, Marion Shannon, Virginia Steele, Mary Rombola, and Eleanor Walsh are stationed at C.C.C. camps to give that feminine touch. The boys have to apply a year ahead of time to get a camp; they're so crowded.

Sue: Irja Salonen conducts a gym where she teaches the secrets of health and spirit. Good example, don't you think?

Mary: Bernice Dalton conducts an observatory and laboratory on Blue Hill. Helen Saari is the guide as the laboratory is rather large. James P. Connolly keeps the telescopes in order. Bernice is now working on a new element which she has recently discovered.

Sue: Priscilla Wise, Eleanor Woods, and Hazel Wood run a lumber business. Their motto is "It's **Wise** to use **Wood**."

Mary: Turn the page, Sue. "Spelling bee winner—Joseph Selukas." Good for him. I remember in high school he had trouble in spelling his own name.

Sue: Two new portraits were added to the Rogue's Gallery recently. Those of Frank Hart and Michael Jasko. Whom did they kill now?

Mary: No one but the ladies.

Sue: Haziz Kelly is having his great paintings exhibited at the art gallery in the Louvre, France, and Elmer Marsh has won the Nobel Peace Prize.

Mary: Oh, yes. Remember he always tried to keep peace in the corridors at high school. Here's an article about Pearl Rabinovitch. She's a woman dog-catcher. And we always thought she was so kind-hearted and sympathetic.

Sue: There was a big fire at Miriam Louko's boarding house last night. Fire Chief George Franklin, Firemen Michael Lukawecki, Kenwood Nelson, and Frank Stadnikevitch made daring rescues. The latter two were showered with the hose when someone mistook their fiery hair for flames.

Mary: Chief of Police Philip Coakley was there, too. Policeman Louis Elias was with him. Louis always did want to be a copper.

Sue: I imagine they were just there to keep warm.

Mary: Here's an account about Florence Masino's elocution class. They're having a recital tonight.

Sue: A new library is being built. Annie Mazgalis is going to be the head librarian and Marion Mutch, her assistant.

Mary: Mary Mucinskas was just named a woman judge in a divorce court.

Sue: Oh, yes. Mary always thought people got married just to see how it felt to be divorced.

Mary: Look here. Sylvia Weinfield has just opened a summer camp for her campfire girls. It seems that scoutmasters Arthur Groh and Arvi Gronroos have done the same for their boy scouts.

Sue: And the funny part of it is they've taken the site next to the girls' camp. Something tells me the boys won't stay within their boundaries.

Mary: I see where the U. S. Lacrosse team has elected a new captain. She is none other than Christy Hill; Catherine Folan and Emily Firth are a great help to her as part of the team.

Sue: Ruth Romines, first lady of the land, is doing a lot of work toward checking unemployment. Good for her.

Mary: "Three women admitted to bar." Barbara Foss, Irene Ikkela, and Eleanora Kuusela have just passed their bar exams, and by "bar", I don't mean the "brass rail".

Sue: "Fortune teller exposed." Rena Frueh, practicing fortune telling illegally has been arrested today. Isn't that awful?

Mary: I should say it is. Rena should have known better.

Sue: Dorothy Donnelly has just edited a new book called "Oral Topics for High School Seniors." It's a pity English division IV E couldn't make use of that book.

Mary: Here's an article about those two famous women explorers, Helen Aukstolis and Nellie Jecius. They have just returned from a journey in the great African jungle. Maybe they were looking for violets.

Sue: Or maybe sweet Williams. Sophie Antonitis has become another Elsie Robinson, and her favorite subject is "The Mysteries of Life."

Mary: There's been a society of dark-haired women formed to start a drive against blondes, the preference of gentlemen. Mary Balduf, Ann Dillon, Mary Sienkevitch, and a few others are in the society.

Sue: Well, I wish them luck even though I think that gentlemen don't know what they prefer.

Mary: Here's an article about Rose Kozak. It's obvious that Rose has put her talent to good use. She's about to start writing a book called "Ten Easy Lessons on How to Acquire a Line".

Sue: I see where she's going to have a good reading public—especially the feminine readers.

Mary: Gee, Sue, we've spent two hours chatting here. What with this newspaper and our personal knowledge of the class of '36 we've seen pretty well how the world is treating our friends.

Sue: I guess you're right, Mary, but they were hours well spent, weren't they?

Mary: They certainly were.

Sophie Lutz, '36

Mary Murphy, '36

Gifts for Girls

Sally Acton—Chain. This will keep you two together—we hope.

Sophie Antonitis—Padlock. So you can continue to keep yourself hidden.

Priscilla Archibald—Hershey Bar. Only a Hershie, but it means a lot.

Helen Aukstolis—A Ring. Add this to your collection.

Mary Balduf, Anne Dillor—Handcuffs. To keep you two gigglers together.

Betty Barry—Rubber Ball. Smile and bounce to happiness, Betty.

Ellen Byrne, Myrtle Margeson—Bells. This is the nearest we could get to wedding bells.

Mary Cabral—Watch. Laugh and keep time.

Rosemary Campbell, Mary O'Laughlin—Anchors. A little weight won't harm you.

Marjorie Caswell—"A Tale of Two Towns" by Kingsbury. This is about Norwood and Walpole, Marjorie.

Alice Chubet—Gum. A substitute for "chewing the rag".

Shirley Coleman—Fashion book. Do keep up with Paris.

Helen Connolly—Aspirin. This will help you over the trials of your first love affair.

Katherine Connolly—Group of boy dolls. May you never lack an escort.

Mary Conroy—A blank book. Here is an empty joke book to deposit your witty remarks and helpful suggestions.

Virginia Cook—Flashlight. You've always had an ambition to be an usher. Here's a good start.

Helen Cormier—Guitar. Every hill-billy has one of these. Why shouldn't you?

Catherine Costello, Helen McLean—Taps. To hear you when you silently glide down the hall.

Kathleen Costello—Daisy. Fresh as a daisy when the town is in bed.

Marjorie Crouse—Magnet. We choose this magnet, because it is like you, attractive.

Claire Curran—White gloves. For your excellent work on traffic duty.

Bernice Dalton—Winx. To bring out the twinkle in your eyes.

Mary Daunt—A book of love songs. We hear these are the kind you write for him.

Negmi Deeb—Stationery. So you won't run out of paper when you write those long letters to California.

Helen Dolaher—Two thermometers. In case, Helen, one breaks when you take their temperature.

Dorothy Donnelly—Truant officer. Don't ask questions.

Mary Donovan—Brake. Give the boys a "brake", Mary.

Christine Duffy—Old Dutch Cleanser. For one who is always getting in "dutch".

Agnes Ellis—Liniment. Rub this on the affected parts when "Wes" gets "sore" at you.

Emily Firth—Calendar. To show you where the week-end ends.

Helen Flaherty—Feather. To tickle those ivories.

Louise Flaherty—A rabbit's foot. To bring you luck on the athletic field.

Helen Flood—Budget. You'll need one of these soon.

Marion Flynn—Peroxide. We hope you'll never have to use this on your beautiful hair.

Catherine Folan—Worm. To "worm" your way out of trouble with Miss McGonagle.

Barbara Foss—Joke Book. There's an old saying: Laugh and grow fat.

Rena Frueh—A picture. This is "Bader" than the best.

Marie Gotovich—Song sheet. Now you can learn the words.

Jean Graham—Copy of a song. "Smile, darn you, Smile."

Elvie Granlund—Telegram. Special permission from Carole Lombard to act as her double.

Mary Halloran—Delivery truck. To help along in the grocery business.

Mary Hallowell—Franklin car. It's not very good, but it's a Franklin.

- Catherine Hennessey—Key. To unlock his heart.
 Christie Hill—Slickum. To control that unruly hair.
 Irene Ikkela—Telephone book. So many telephone numbers are hard to remember. Are we right Clique?
 Agnes Jankowski—Soxs. Now you can have "soxs" appeal!
 Helen Javasisis—One way ticket to Canton. We know you're in no hurry to get back.
 Nellie Jecius—No parking sign. Carry this with you in the car—it might come in handy.
 Beatrice Johnson—Food license. To continue the famous Johnson Products.
 Doris Johnson—Ticket to Boston. You enjoyed the other trip so much.
 Ruth Johnson—Candy. Sweets to the sweet.
 Esther Jones—Four-year course at "Simmons." What's the attraction?
 Agnes Kallstrom—Airplane. Perhaps this will help you to come down to earth, since nothing else will.
 Christine Karshis—Harmonica. Now you can play in his band.
 Esther Kaski—A well. "Still waters run deep."
 Charlotte Kelley—A red dress. This represents "flaming youth."
 Olive Kelly—A curling iron. To beautify your future customers.
 Rose Kozak—Tape. To mend all the hearts you have broken.
 Eleanora Kuusela—Muffler. To suppress that ever-ready giggle.
 Edith Letteney—A knife. Carve yourself a career with this.
 Mary Lopez—Phonograph record. Can you talk faster than this?
 Miriam Louko—Chocolate cigarettes. Variety is the spice of life.
 Sue Lutz—Spoon. To give you a start in the art of "spooning."
 Lillian MacRae—Bows. You've had many "beaus" but none like this.
 Ruth Maguire—Comic Section. Be sure to see "Jiggs."
 Agnes Mahoney—Mike. We're sorry we can't give you the "Mike" you want.
 Katherine Malacaria—A mirror. Now you can't sing—"I never had a chance"—in the locker room.
 Celia Maloof—A racquet. We give you what you have always made.
 Florence Masino—Insurance policy. We made sure this one came from "Foley's."
 Anne Mazgalis—Ketch-up. To help you "ketch-up" with the times.
 Catherine McDonough, Dorothy McTernan—Twin dolls. We have the honor of granting your wish, by making you the twins of '36.
 Dorothy Merrill—Hair brush. To keep the luster in your hair.
 Stella Mills—Tag. To tell you apart from your sisters.
 Mary Mucinskas—A ribbon. This is what you've always wanted: A ribbon which says, "Miss Norwood of 1936."
 Mary Murphy—A loving cup. We know not what to give to thee—Thou art so perfect.
 Margaret Murray—Dates. Use these when the other kind run out.
 Marion Mutch—Nerve tonic. To cure bashfulness—try it.

- Rita Nichols—Grammar Book. We leave this as a remembrance of those English periods which you enjoyed (????) so much.
- Mary Nicholson—A paint brush. Here's one you won't have to buy.
- Marie Norton—Line. Try using this, it always works.
- Donata Notarangelo—Glasses. Just to help you see through the fun all around you.
- Catherine O'Donnell—A permanent seat in Miss James's room. How will she get along without you?
- Marion O'Rourke—Long, long ear rings. We picture you wearing these bicycle riding.
- Anna Palm—A basketball. You're a square shooter, Anne.
- Agnes Parsons—Bottle of alcohol. To preserve your sunny disposition.
- Albina Paza—Horseshoe. We hear your crazy about shoes—add this one to your collection.
- Irene Pendergast—Index cards. To keep your candy recipes.
- Frances Perekslis—Face cream. To keep that school girl complexion.
- Dorothy Probert—"Pep". To stimulate that hidden energy.
- Pearl Rabinovitz—Veterinary's license. So you can help the doctor next door.
- Marion Rafuse—Glue. To keep you on the basketball floor.
- Vera Ransow—Sugar. May your voice always be as sweet.
- Margaret Rathbun—Bulb. This will light your way on those numerous "blind" dates.
- Helen Rempichel—A permanent wave. Isn't this your suppressed desire?
- Elizabeth Reynolds—Medal. For your excellent history orations which Miss Elliott's 4th period class enjoyed so much.
- Gretchen Riemer—A marriage license. To make it easier for you and "Ozzie."
- Mary Rombola—Gold Medal flour. This will surely hide those maidenly blushes.
- Ruth Romines—Skeleton key. In case you find yourself locked out some night.
- Marion Ross—A cane. To help you in your mountain climbing.
- Mabel Russell—Monkey. Keep this as a remembrance of nonchalant "Monk."
- Helen Saari—Smelling salts. To raise your ever low-down spirits.
- Irja Salonen—Cocktail shaker. To mix business with pleasure.
- Marion Shannon—List of publishers. Submit your essays to these publishers.
- Mary Sienkiewicz—A book. On where, when and how to do it.
- Bette Slavin—Herbs. They say that an "Erb" is a great help in times of need.
- Virginia Steel—A copy of Whizz Bang. A new type of literature for you.
- Marion Stone—Stone. Hold on to the "Stone", Peg, because you won't have it long.
- Solveig Storm—Dictionary. An aid in the pronunciation of the English language.
- Annie Stupak—Shoe leather. We hear you do a lot of walking.

- Mary Tareila—A razor. To keep your eyebrows as even as they are now.
 Anna Taylor—Carrot. A rival to your colorful hair.
 Stasia Thompson—Truck. Always shuffling, scuffling, "trucking" along.
 Albina Urbanovitch—A fan. To cool you after a "Tiger Rag."
 Adele Vaikasas—Axe. Chop to your heart's content. Is there a purpose behind it, Adele?
 Valerie Vaikasas—Curler. You can always use an extra one.
 Bette Walsh—A firecracker. Nothing seems to move you, but how about this?
 Eleanor Walsh—Heart. Now wait for Cupid.
 Sylvia Weinfeld—Hope chest. Just a beginning for that eventful day five years from now.
 Winifred Welch—A book. "On How to be a Buyer" or is it "Bayer"?
 Priscilla Wise—Gardenia. Keep this as a remembrance.
 Hazel Wood—Roses. Life isn't all thorns.
 Eleanor Woods—Finger nail file. You refuse to buy one so we thought we'd give you one.

Gifts for Boys

- Alphonse Abromoski—Stilts. Come up and see us, Al.
 John Alex—Doll. Does this remind you of Beedy, John?
 Stephen Alukas—8 ball. Don't get behind this, Steve.
 John Abarchuck—Summons. How does it feel to get one?
 Lewis Aronin—U. Card. Just so you will know what they look like.
 Knight Badger—Song. "Good (K)night, a thousand good (K)nights."
 Gilbert Balduf—Hair tonic. To keep the bald-(uf).
 John Bamber—A knife. An eagle scout shouldn't be without one.
 Edward Banks—Picture of a pretty girl. If she has a sister fix up Ken Griffiths, Ed.
 Peter Bartkewicz—A dog. To help run after the balls at a game.
 Arthur Blasnak—A rag. To wipe the car with after those dusty trips through Westwood.
 Albert Campbell—L.L.B. You've studied Law(ra) long enough, Al.
 Anthony Carducci—Sermon. Preach this to the minister's daughter, Frank.
 Dante Ciancarelli—Cushion. For you to camp on in the office.
 John Cleary—Map. So that you may not get lost on those long walks you take, John
 Philip Coakley—A base hit. To add to your great collection, Phil.
 James F. Connolly—Megaphone. No one can hear you, Jimsy.
 James P. Connolly—Record by Ray Noble. "Will always be with you," Jim.
 Fred Conroy—Golf score 71. Go hard Fred.
 Angelo Conti—Score card. Try and dope out the score with this.
 Edward Costello—Golf club. Break par, Ed.
 Joe Coughlin—Water wings. They'll get you to "Moon Island", Franny.
 Joe Curran—Boots. You ought to get a big kick out of these.

Ed Dalton—Car. Add this to your collection, Ed.
Arthur Davis—A sling. Put your arm in it, Art.
Thomas DiCicco—Comb. To keep those unruly locks in place.
Joe DiMarzio—Slickum. Keep that hair down, Joe.
Irving Dobson—\$2.00 check. To pay your poll tax with, Irv.
William Doyle—Graft. All politicians secure some of this.
Francis Drummey—Glasses. Just another referee.
Anthony Dundulis—Blue ribbon. Add this to your winnings.
Louis Elias—Pool ticket. It's a sure thing, Lalo.
Arthur Elwell—Sun lamp. To put a little sunshine in your life.
Joe Fenton—Baby Ruth. This ought to taste good, Jiggs.
Steve Flaherty—Rattle. This fits you, Steve.
Dave Fleming—A horse. This fellow knows what a "trot" is too.
James Flynn—Leopard skin. No "Tarzan" should be without one.
John Folan—Spring tonic. Keep on springing John.
John Foley—A bee. Buzz—buzz—buzz.
George Franklin—Airplane. Fly this one, Duds.
Martin Green—Rouge. Keep that ruddy complexion, Martin.
Ken Griffiths—A date. Give the girls a break, Ken.
Andrew Grigun—Life pass to theatre. This should save you a fortune, Andy.
Arthur Groh—Match box. Very appropriate for Kreuger.
Paul Grokoest—Gong. All right, all right, all right.
Arvi Granrose—Gavel. Assert yourself, Arvi.
Chet Grusheski—Glue. Now you ought to be able to stick to your man, Chet.
Robert Gustafson—Answers. You never seem to know any.
George Harris—Comic sheet. Copy these, Pee Wee.
Frank Hart—Grapefruit. Rudy Vallee got one, too.
Carleton Hearn—Safety pins. Babies wear them so why shouldn't you?
Dave Heylin—Top. For faithful service as a newsboy.
Roy Hill—Balloon. Get into it and get out of the fog.
Frank Hurst—Mr. Dunn's invitation to tea. We know you'll like this, Frank.
Mike Jasko—Hot tip. Play this one Mike, a sure thing.
Bertil Johnson—Clock. Now you ought to be on time, Burt.
Adolph Kapinos—Salve. For that Byrne of yours.
Martin Keady—Hook. To put on the end of that line of yours.
Hazis Kelly—Painting. Improve this, Zuzu.
Henry King—Rock. Just a remembrance.
Herbert Klein—Curler. To keep that permanent, Herb.
Edward Letts—Peroxide. To keep that golden glint forever, Ed.
Mike Lorusso—Pencil. Draw, Mike, draw.
Mike Lukawecki—Billy goat. Here's one that will be glad to give you a butt.
Walter Lunsman—Bow tie. For that musician-like appearance.
Dan Lydon—Bus ticket. It's a long hike to Islington, Dan.
Gene Mahar—Needle. You ought to get the point of this, Gene.

- Thomas Maloney—Paint brush. Every artist should have one.
- Elmer Marsh—Flower. It's (L) in bloom now.
- Linwood Martin—Chicken. For that roost of yours.
- George Masteka—English book. You're a good Latin professor, George.
- Elmer Matola—Loaf of bread. You're in the **dough** now, Elmer.
- Mike McDonagh—Rebate. Get that quarter back, Mike.
- Charles McKnight—Joke book. Get rid of Joe Miller's edition, Charlie.
- John Millin—A dolla (her). We thought you might need a little change.
- Mike Minkevitch—Ball. For the all around boy.
- Pat Mogan—Line. You need a new one, Pat.
- Frank Molinari—Hard job. Nothing will ever Daunt you, Frank.
- John Moloney—Song, "My Gal Sal". Now you can serenade her, Skip.
- John Nash—Palmolive soap. For that skin you love to touch, Joie.
- Kenwood Nelson—A horn. Let us know you are here.
- Joe O'Brien—Wheaties. For that strong man stuff, Joe.
- Charles O'Leary—A tack. Be tack (ful) for once.
- Andrew Perednia—Blondex. Eventually, why not now?
- John E. Peterson—Cigar. To stunt your growth, Pete.
- Anthony Piston—Aspirin. To relieve you from your studies.
- Edward Quann—Match. To burn up the track, Ed.
- Carlton Race—Basket. To go **Nutting** with.
- Charles E. Rathbun—Mickey Mouse. To remind you of Mickey.
- Cady Rathbun—License. This ought to help.
- Richard Reddy—An audition. You and the Major should get together, Fat.
- Paul Robertson—Ladder. Grow up Paul.
- George Rose—Ink. You will always have a "dot."
- Joseph Selukas—Badge. Wear this, Joe, and you will never get another summons.
- Walter Siderwicz—Weights. Practice makes perfect.
- Roland Silvestri—Dumbbells. Keep that good physique, Rolly.
- Alphonse Simaski—Cap and gown. This ought to knock them dead, Al.
- Angelo Simoni—Shoe horn. Blow this for a change, Angie.
- Robert Spencer—Gum. Don't get stuck with this, Bob.
- Frank Stadnikiewicz—Permanent absent card. You'll never have to bother with another.
- Bill Stanavitch—Large Bat. Babe Ruth used one.
- Frank Sustavidge—Megaphone. Give us a song, Bud.
- Gerishome Thomas—Razor Blades. Try them just for fun.
- Martin Thornton—Bus ticket to Islington. You might as well go along with Dan, Mart.
- George Towne—Cough drops. These ought to keep that voice in shape, Skid.
- Arthur Webber—Dedham bus ticket. This ought to help, Art.
- William Welch—Spotlight. Get into it, Bill.
- John Winslow—Old Briar tobacco. Put this in your pipe, Jack.



TRAFFIC SQUAD

High School Faculty

Principal

Herbert H. Archibald

Sub-master

Charles A. Hayden

Dean of Girls

Ruth M. Gow

English Department

Bessie D. James

Mary F. Hubbard

Orelle J. Gray

Louise McCormack

Elizabeth O'Sullivan

Eleanor Peabody

Margaret Nicholson

Elizabeth Walker

Commercial Department

Grace C. McGonagle

Mary E. Coughlin

Irene L. Doyle

Mary R. Egan

Dorothy Guptill

Loretta Burke

Ardra L. Briggs

Foreign Language Department

Ruth Johngren

Mildred Metcalf

Doris Dexter

Charles A. Hayden

Social Studies

Marguerite Elliott

James Butler

James Gormley

Vincent Kenefick

Mathematics

Ruth M. Gow

Sarah A. Blake

James Dunn

Science Department

Everett Learnard

Stanley Fisher

John A. Sullivan

Elaine M. Fulton

Home Economics

Agnes M. Bridges

Helen Paul

Lucy E. Steele

Practical Arts

Clifford Wheeler

Robert O'Neil

Physical Training

H. Bennett Murray

Erna Kiley

Art Department

Ethel H. Cook

Music

Prof. Jean V. Dethier

CLASS DAY ORATION

We — the Present Generation

We, a small but important portion of America's youth, have been traveling along the winding road of life. Today, we reach a fork in this road. Which will be our course? What shall we do as we begin to take a vital part in the control of this great, united country.

We have a central government "by the people, for the people, and of the people." It is our duty and obligation to carry on this democracy, to remember the ideals that our famous forefathers had in mind when they launched this great country on its long voyage. Thus far the voyage has been successful. May it continue its triumph under the careful guidance of our generation.

Our people are the backbone of this nation. Since the earliest settlers set up homes and founded townships in this land, great Americans have devoted their lives to bettering the condition of their fellow-men.

Doctors have spent years in research that they might discover the cause and cure of some disease or plague which has been harmful to our people. Scientists, educators, and men in all fields have worked with the betterment of society as their objective. We have to bring forth men to equal the Washington, Edison, and Reed of the past generations. It is another obligation we owe our predecessors, ourselves, and the future.

We American youths are now facing our greatest opportunities for service. We may pick the field best suited to our abilities, from all the occupations the wide world has to offer. After choosing this field, we must work not just for our own success but for the good of mankind.

Success may be a long way off, but it is there, we are told, for those with grit and ambition enough to fight for it. Now as we start to play a more important part in world affairs, let us show by laudable efforts our gratitude for the educational training we have received.

But whether we join the ranks of the world's famous men, or merely take a place among the average law abiding citizens, may it never be said that we did not do our part. Whether our share in the world's work be great or small, may we perform it to the best of our ability.

If you will examine the mottos of our institutions of higher education, you will find many inspiring thoughts put in well chosen words. These are ideals for the students of those institutions. My brief message today is aptly summarized in one of these. This motto is—"Unselfish Service for the Betterment of Mankind."

Claire Curran, '36

Class Will

We, the determined, dignified, and distinguished Class of 1936, have felt for some time that the members of the faculty have conspired to rid these halls of the most brilliant class ever to dwell herein. The strong doses of lessons we have taken seem to foreshadow our departure. Therefore, while being fully possessed of unsurpassed intelligence, integrity, and alertness of mind, all three qualities of which have baffled our instructors for years and have put encyclopedias to shame, we now make known to our successors, this, our last will and testament.

- I. To the members of the School Committee, to Mr. Lynch, our Superintendent, and to Mr. Archibald, our Principal, we leave our most gracious thanks for all they have done for us during these past three years.
- II. To our highly respected teachers, who have imparted to us wisdom and learning, we leave many peaceful nights' slumbers. No longer will these poor pedagogues need to ponder over the manner in which their immature charges may be spending the long evenings. They need not worry whether they are poring laboriously over their home lessons or are spinning gaily across some waxed floor in rhythm with the soul stirring strains of some jazz band's melodies.
- III. Our individual bequests are as follows:
 1. Tarz Flynn's ease of motion and grace we leave to Frank Barrett.
 2. Peg Murray's cuteness and cheerleading ability we bequeath to Millie Adametz. We hope that she will do as good a job as Peg.
 3. Christine Duffy's inimitable humor we leave to any junior girl who can qualify adequately.
 4. We leave Joe O'Brien's shoes to the only undergraduate with feet enough to fill them, Arvard Johnson.
 5. To Frances Richall we leave our sympathy for the loss of Tony Dundulis.
 6. Margaret Rathbun's charming soprano voice we bequeath to Wanda Kotak. Peg will have no further use for it after graduating.
 7. Anthony Piston's self-appreciation we leave to Norman Berezin who plans to take charge of the high school next year.
 8. Marion Flynn leaves the junior boys time to do their studying.
 9. "Goo Goo" Folan's captivating locks we bequeath to his many feminine admirers.
 10. Mary Daunt's undaunted air we leave to her sister Anna.
 11. Priscilla Archibald and Frank Hurst bequeath their inseparability to Elizabeth Glancy and Jack Hepburn.
 12. Mary Hallowell's and Barbara Foss's giggles we leave to Louise Mazzola and Dot Sherman.
 13. Marion Mutch's quiet heart-paralyzing air we bequeath to Ruth Nutter.

14. We leave Charles O'Leary to his mother.

15. Herby Klein's oratorical prowess we leave to the Demosthenes of the Junior Class, William Shyne. Herby delivered one address that will go down in history.

16. We bequeath Marion Stone's coquetry to Dot Cook.

17. To Mr. Butler's history classes we leave the task of finding a question that he cannot answer.

18. The members of the football team leave their most grateful thanks to Benny Murray for the stalwart character he has developed in them.

19. We leave many seats in the well established Spinsters' Club to any girls who wish to remain spinsters. (Note: The charter members of this club were anything but old maids!)

20. We leave Mary Donavon's shyness to Gladys Lindbloom.

21. Steve Flaherty's skill as pass receiver we leave to his brother Tom.

22. George Rose's high jumping ability we bequeath to Leon Rassener.

23. Jack Winslow's "hurry scurry" nature we leave to Tom Thornton. Jack always was so inspiring to look at!

24. To Everett Horton we leave Frank Hart's manly bearing.

25. We leave Mike Minkevitch's dainty proportions to Teddy Mulvehill.

26. To Tommy Hopkins we bequeath James F. Connolly's queer laughing screech. Where Jimmy obtained this rare quality we do not know, unless it be from some ancient ancestor!

27. The dignity with which this year's traffic squad has performed its legal duties we leave to next year's group. Let the new officers not forget the Hayden key to successful law keeping, "Colder but fair"!

28. Paul Grokoest's dance floor egotism we leave to Francis Tahoski.

29. Marie Gotovich's all around popularity we bequeath to the junior or sophomore girl who has a smile like Doc's.

30. Apey Lorusso's tree climbing ability, if he has any, we leave to Naimi Bader. With his physique he ought to be good at it!

31. The heights that Sonny Peterson has attained we leave as an inspiration to Joe Riley.

32. Dante Ciancarelli's uncanny ability to get by is bequeathed to Tony Smith.

33. We gladly leave Dan Lydon's melodious monotone to any person who has as many original conceptions of popular tunes as "Grasshopper" has.

34. Ozzie Elwell's art of getting along with the girls we leave to Jack Bayer. Don't blush now, Jack!

35. Phil Coakley's faculty of obtaining a teacher's car whenever he wants it we bequeath to the next senior boy who can have the drag Phil has had.

36. To Roger Flaherty we leave a dictaphone so that he may always hear himself wisecrack.

37. Haziz Kelly leaves his artistic power to Dorothy Twedde.

38. To Mr. Hayden we bequeath a Bromo Seltzer. Perhaps this will relieve that headache that we have given him.

39. Our promptness in paying class taxes we leave to next year's seniors. Financial matters never did cause us any worries!

40. Our success in having the numerals 1-9-3-6 appear so often on the Scholarship Cup thrilled us so much that we leave the next senior class our initiative in this matter.

41. We bequeath our honored assembly seats to our successors. We hope that the Class of 1937 will respect them and will develop our habit of keeping attentively quiet and orderly!

42. To the Class of 1937 also we bequeath our brilliance, beauty, and maturity and dignity.

IV. It is our sincere wish that the recipients of the many and varied bequests will feel no offense.

V. We, upon the presentation of this Will do pronounce null and void any wills heretofore declared.

VI. In Witness Whereof We Hereto Set Our Hand And Seal This, The Ninth Day of June In The Year Of Our Lord One Thousand Nine Hundred And Thirty-Six.

The Class of 1936

Of the Norwood Senior High School

Witness: Michael McDonagh, '36

1936 COMMENCEMENT

Commencement Program

Graduation	June 9
Class Day	June 10
Class Banquet	June 11

Commencement Honors

Oration	Claire Curran
Will	Michael McDonagh
Prophecy	Sophie Lutz, Mary Murphy
History	Dorothy Merrill
Statistics	Priscilla Archibald
Gifts to Girls	Marie Gotovich, Rose Kozak
Gifts to Boys	Philip Coakley, Edward Costello

Senior Class Day Committee

Betty Barry	Mary Donovan	Pearl Rabinovitz
Claire Curran	Christine Duffy	Virginia Steele
Mary Daunt	Celia Maloof	Sylvia Weinfield
	Margaret Murray	

Class Day Program

Class March	Orchestra
Address of Welcome	William Doyle
Oration: "We, The Future Generation"	Claire Curran
Accordion Solo: "Gayety March"	Frank Molinari
Class Will	Michael McDonough
Vocal Solo: "The Sunshine of Your Smile"	Margaret Rathbun
Class History	Dorothy Merrill
Xylophone Solo: "Medley"	Arthur Davis
Class Prophecy	Sophie Lutz, Mary Murphy
"Norwood"	Chorus and Orchestra
Exit March	Orchestra

Senior Banquet Committee

Marjorie Caswell	Sophie Lutz	Irene Pendergast
Stephen Flaherty	John Millin	Eric Peterson
Henry King	Patrick Mogan	Gretchen Riemer
	Mary Murphy	

Senior Banquet Program

Welcome by Class President	William Doyle
Greetings:	
Mr. Lincoln D. Lynch, Superintendent	
Mr. Herbert H. Archibald, Principal	
Mr. Charles A. Hayden, Submaster	
Mr. John Conley, Chairman of School Committee	
Class Statistics	Priscilla Archibald
Distribution of Gifts	Marie Gotovich, Rose Kozak
	Philip Coakley, Edward Costello
School Song	

Senior Banquet Menu

	Fruit Cup
Celery	Olives Cranberry Sauce
	Roast Turkey
	Giblet Gravy
	Mashed Potatoes
	String Beans
Banana Fritters	Raspberry Sauce
Tea Rolls	Print Butter
	Assorted Cake
	Assorted Ice Creams
	Harlequin Sherbet
	Frozen Pudding
	Coffee



CLASS OFFICERS

Class Officers—Class of 1936

SOPHOMORE YEAR

President	Arthur Elwell
Vice President	Mary Murphy
Secretary	Margaret Murray
Treasurers	Priscilla Archibald, Annie Stesulis
A. A. Council	Marjorie Crouse

JUNIOR YEAR

President	William Doyle
Vice President	Mary Murphy
Secretary	Ralph Harrison
Treasurers	Joseph Fenton, Marion Flynn
A. A. Council	John Moloney

SENIOR YEAR

President	William Doyle
Vice President	Joseph Fenton
Secretary	Betty Barry
Treasurers	Marion Flynn, James Flynn
A. A. Council	John Moloney



Basketball

Norwood opened its basketball season with a 34-18 victory over Framingham. With this encouraging start, the squad went victoriously on to their date with Natick, and that ended with Norwood holding 30 points against Natick's 26.

Dedham was the next to appear on the Norwood floor. It was a closely fought game climaxed by a vicious last-minute drive by Dedham. Norwood slipped into its two-point victory in the last few seconds of the game. Score 23-21.

Needham then came on and that was another fast game of a fast season. Norwood defeated Needham 21-16.

Our neighbor and biggest rival, Wal-

pole, bowed to the fast Norwood seven as Norwood romped to victory and took a 40-32 score.

Hingham was the last to be received on the Norwood floor. Norwood won 28-22. It was then that the team's luck changed—when they lost the remaining games away from home.

Walpole took their revenge 34-29, and Natick cleaned their slate of their defeat at Norwood's hands, 38-29.

Framingham, that had previously been beaten 34-18, took Norwood on to Framingham's floor and defeated them 38-33.

Needham squelched Norwood 33-17 and Dedham then finished the season, 46-22.

Baseball (*up to May 15th*)

Norwood opened the season with a 6-4 defeat at Walpole's hands. The team then took their annual trip to Exeter and brought back tidings of a 6-2 defeat. Norwood then showed the looked-for form and Wellesley was beaten, 18-9.

Wellesley then received Norwood on

their diamond and again were defeated, but only by a 2-1 score.

Milford then took Norwood, 15-13 and Norwood soothed its injured pride with a 7-4 victory over Natick.

Monday, May 11, Norwood defeated Walpole 18-1—the same Walpole that took Norwood at the first of the season, 6-4.

Girls' Athletics

Spotlighting Sports

Two groups of girls from Norwood High School enjoyed a mid-winter swimming party—in an indoor pool. On January 29 Brookline, again this year, invited us to participate in their "splash party". Wellesley, Newton and Somerville were also present. Friendly games were played and Norwood carried away a few blue ribbons.

The first group of girls representing Norwood were: Barbara Marvis, Mary Donovan, Gretchen Reimer, Marian Shannon, Lucille Reimer, Peggy Murray, Marjorie Crouse and Dorothy Merrill.

The following girls enjoyed another water "play day" on March 11: Mildred Adamitz, Peggy Murray, Mary Donovan, Priscilla Nelson, Lucille Reimer, Gretchen Reimer, Sally Acton and Priscilla Archibald.

Next on the girls' winter sports calendar came basketball. The Varsity team enjoyed a moderately successful season, but the laurels went to the second team, which did not drop a game.

In the Interscholastic games the scores were as follows:

Sophomores 10—Wellesley Sophs. 8
Juniors 4—Wellesley Juniors 6
Seniors 14—Wellesley Seniors 2
Sophomores 10—Needham Sophs. 8
Juniors 14—Needham Juniors 8
Seniors 18—Needham Seniors 14

The Varsity scores:

Norwood 31—Natick 11; 2nd Team

Norwood 27—Natick 7

Norwood 38—Belmont 53; 2nd Team

Norwood 20—Belmont 17

Norwood 13—Wellesley 18; 2nd Team

Norwood 13—Wellesley 8

The team, captained by Louise Flaherty, consists of: D. McTernan, C. McDonough, C. Hennessy, G. Reimer, S. Acton, M. Rafuse and M. Daunt.

The second team: Capt. A. Mike, R. Maguire, S. Aukstolis, A. Javaisaitis, M. O'Rourke, O. Boyd, H. Simasky, H. Traciokas, A. Mainones and S. Jaisikiewicz. Annie Mike was elected Varsity captain for next year.

The first game on the tennis schedule was played May 7 against Brookline on their courts. It was a close and exciting match, with Norwood on the short end of a 3-2 score. Norwood went on the courts without a single practice session on an outdoor court and therefore, they were not too badly disappointed at the outcome.

The team is composed of: Captain Sally Acton, Louise Flaherty, Helen Pendergast, Gretchen Reimer, Charlotte Kelley, Priscilla Archibald and Irene Pendergast.

The remainder of the schedule follows:

May 13—Wellesley at Norwood

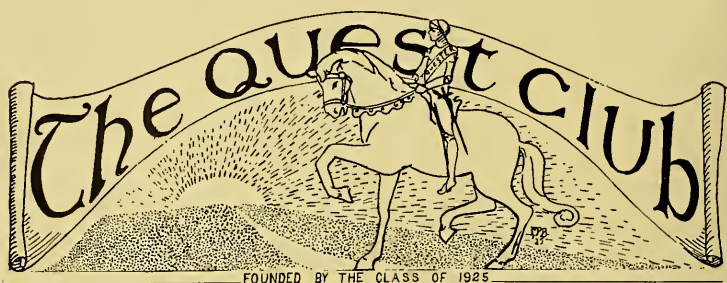
May 20—Needham at Norwood

May 21—Lexington at Lexington

May 27—Wellesley at Norwood

May 29—Lexington at Norwood

June 3—Needham at Needham



Members of the Quest Club Board

- | | |
|--|--|
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Representative 1933-34 |
| 2. Philip Coakley, '36
Corresponding Secretary 1935-36 | 14. Frank Hart, '36
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| 4. James Donovan, '38
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| 8. Marie Gotovich, '36
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Representative 1934-35 |
| 12. Dorothy Tweddle, '37
Representative 1935-36
Representative 1934-35 | 24. Elmer Marsh, '36
Representative 1934-35 |



QUEST CLUB GOVERNING BOARD



Junior Class Notes

The Juniors are not devoting this space to any secret formula for winning class tax drives, but merely are inserting a few humble paragraphs into this obscure corner of this Senior issue to record their existence as Juniors.

It seems that our meetings are often marked with a conflict between the girl and boy members. As was the case last year in one of our class meetings, so this year the meeting over the choice of class rings was far from a case of every proposal's meeting with universal approval. Practically all the girls were opposed to President Chubet's choosing the ring committee, whereas the boys seemed to approve of it. Several votes were taken, but the results could

not be determined. The meeting was adjourned and a vote was held in the Junior homerooms afterwards.

Our Junior Prom was a success socially and artistically, but was not quite what was expected financially. Nevertheless it was an enjoyable occasion and one which will be remembered through life by all who attended.

We close with thanks to Mr. Archibald, Mr. Hayden, Mr. Dunn, Miss McGonagle and all the other teachers for their invaluable help. In our appreciation we cannot refrain from mentioning Mr. Dunn's unique adjourning of one of our meetings by making and seconding the motion (to adjourn) himself!

Einaari Kinnunen, '37

Sophomore Notes

The Sophomore party, held way back in November started the year successfully for us Sophomores. It was a grand event featuring Major Bowes (Adam Scott) and his amateurs all from N. H. S. Most remarkable amateurs for only one received the gong.

(No more need be said about that extraordinary voice. Eh! Mulvehill.) The music for dancing was furnished by Carol Wayne's orchestra.

Just before Christmas the Sophomore play, "White Christmas" was presented in the Junior High School

gymnasium, under the able direction of Miss Orelle Gray.

The cast was as follows:

Uno Hallman—William Marshall
 Emily Caswell—Kate Marshall
 Ted Mulvehill—Bob Marshall
 Marjorie Bemis—Carolyn Marshall
 Leone Carlson—Junie Marshall
 Wayne Foster—Charlie
 Mary Magnani—The Small One
 Juness Solomon—Mrs. Milton Craig
 James Donovan—John Lianz

The success of this play proved to Miss Gray that plenty of talent for acting could be found in the class of '38'.

The most notorious achievement of the class of '38' is its success in winning the scholarship cup for both the second and fourth terms. We have high hopes for the fifth term even if those Juniors are determined to beat us. We don't have to worry about the seniors.

Martha Taylor, '38

Alumni Notes

You may be interested to know what the following graduates of Norwood High are doing.

Francis J. Collins '35 is attending Holy Cross College.

Mary W Atwood '35 is attending Nasson College in Maine.

Anne Babel '34 is training at the Boston City Hospital.

Leonard Quann '34 will graduate from Wentworth this June.

William Blair '35 is attending Boston University.

Bennie Abromomski '35 is taking a post-graduate course at Norwood High.

E. Miles Brown '35, a scholarship winner, is now attending M. I. T.

John Paza '35 is attending Wentworth Institute.

Grace Russell '32 will graduate from Framingham State Teacher's College in June.

Samuel Donnell '35 is attending the Boston School of Architectural Designing.

Hilkka Kauppinen '35, last year's

Prom Queen, is now attending Katherine Gibb's School.

Harriett Rathbun '34, is taking a course in Business Administration at Boston University.

Arline Bamber '35, is now attending Colby Junior College.

Norman Capen '35, is attending M. I. T.

John Garlick '34, is attending Harvard, where he is majoring in English.

Clifford Cottrell '35, has graduated from Norfolk Agricultural School and has secured a position.

George Darling '35, is attending Northeastern.

Leo Cote '35, is attending Boston College.

Carol Everett '35, former editor of the Arguenot, is attending Colby Junior College.

Francis Garlick '35, is attending M. I. T.

Mildred Rodgers '33, has transferred from Wheaton College to New Hampshire State College.

Claire Heatlie '35, is attending Stoneleigh College.

Robert Johnston '35, is attending Colby College.

Harold Kiley '35, is attending Boston College.

Karl Riemer '33, is attending Colgate University.

Marion Maguire '35, attends Katherine Gibbs School.

Margaret McDonough '35, is in training at the Cambridge City Hospital.

Dorothy Acton '32, is working at the Godfrey L. Cabot Co.

John W. Murphy '35, is attending Boston College.

Charles Bowles '35, is a possible pitcher for the Boston Red Sox.

Anna Murray '34, is in training at the Trumbull Hospital, Boston.

Arthur Cook '34, scholarship winner, is making much progress and receiving honors at M. I. T., where he is studying architecture.

Miriam Taylor '35, is attending Boston University, where she has been elected vice-president of her class.

Michael Clancy '33, has graduated from Burdett.

Richard Baker '33, is attending Bowdoin College, where he is majoring in English.

Blanche Holman '34, goes to the University of Maine.

Madeleine Frazier '33, also attends the University of Maine.

John Murphy '34, goes to Boston College.

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